



South Portland, Maine 04106

Title: Painting I	Catalog Number: ARTS 180 01
Credit Hours: 3	Total Contact Hours: 75
Instructor: Jeff Badger	Lecture/Lab: Mon & Wed 12 :15 - 2:45pm
Office: Art Studio	Contact: (207) 741.5954 / jbadger@smccme.edu

Course Syllabus

Course Description

This introduction to painting is designed for both beginners and more experienced painters. Using acrylic paints, the class will lead students through the basics of color theory, color mixing and paint application on a variety of surfaces. There will be a focus on creative approaches to observational work, using studio set-ups and the rich natural environment around SMCC. Regular homework assignments are given and these will make up portion of your final grade. 3 credits.

Course Objectives

Upon successful completion of the course, the student will be able to:

1. Demonstrate competency with the basic skills of painting, including basic color theory, use of value, form, texture, composition and content.
2. Achieve familiarity and confidence with a variety of painting media, materials and grounds.
3. Apply a range of problem-solving techniques to the development of creative work.
4. Identify and discuss different approaches to subject matter in painting and begin to establish an individual voice or style in their work.
5. Develop disciplined work habits and a respect for materials, studio space and the work of others.
6. Acquire the language and open-mindedness needed to analyze and discuss art both critically and for pleasure.
7. Grow in their ability to carefully observe the world around them and translate it into works of visual art.

Course Requirements

- Attend studio portion of class for 5 hours per week and complete 3-4 hours of homework per week (assignments to include drawing, painting, readings, and written responses).
- Participation in weekly class content, which will include presentations and demonstrations of technical skills, short exercises, longer, multi-step projects, individual and full-class critiques.
- Active and thoughtful participation in studio work, class discussions, critiques, and homework is essential.
- Deliver a research presentation on a topic that is relevant to Painting I..
- Propose and complete a final project that reveals an exploration of student's own ideas demonstrating knowledge and skills gained during the class.

Topical Outline of Instruction

The course is split into three separate units of approximately five weeks each. A detailed calendar will be included with the syllabus. An inventory sheet will be given out at the end of each Unit to be submitted along with your portfolio.

Unit One – Week 1-5

Topics/Projects: Introduction. Syllabus/Materials. What is Paint? Introduction to knives, brushes, materials and paint. Setting up a work space. Creating a value scale with black and white. Painting a value scale. Tonal interior studies. Painting geometric forms in grayscale. Painting organic forms in grayscale. Introduction to still life. Completing a multi-session monochromatic still life.

Unit Two – Week 6-10

Topics/Projects: Introduction to color theory. Hue, value, saturation. Tints, shades, color schemes. Using color as tone. Warm and cool colors. Monochromatic landscape/interior. Complimentary landscape/interior. Analogous landscape/interior. Local color. Broken color and optical color mixing.

Portfolio Due Date – March 30

Unit Three – Week 12-16

Topics/Projects: Broken Color. Abstraction and non-representational painting. Final project.

Student Evaluation and Grading

Criteria for evaluation include: completion of assignments, level of self-challenge, time and effort spent, quantity and quality of work produced, understanding of concepts covered, and growth and development of aesthetic sensibility. Specific rubrics for each portfolio unit will be delivered at the beginning of the unit, and you will be given a written assessment and grade at the end. Final grades will be assigned as follows:

- A The highest level of commitment, effort and enthusiasm, demonstrated by working independently and carrying through ambitious and challenging projects. All assignments are complete, often taking more than the expected two hours per week.
- B A high level of effort and enthusiasm. The student demonstrates a sincere level of commitment and a devotion to learning the skills of the class. All or most assignments are complete.
- C A sufficient level of achievement in quantity and quality of work. Multiple assignments are incomplete or rushed.
- D Deficiency in commitment and accomplishment. Many assignments are incomplete.
- F Extreme deficiency in commitment, understanding and accomplishment. Few assignments are attempted.

Your final grade will be based on the following:

80% Paintings (average of Units 1-3)

10% Class Participation

10% Research Project

Paintings (Units 1-3)

We will hold periodic critiques of your work in progress and at completion. At the end of each unit your work will be collected, graded, and returned with written feedback. The average of all three Units will be counted as 80% of your final grade. You will be given assignment sheets for each portion of each unit, and a unit outline and self-assessment sheet for each unit before the due date.

You can and should go back and rework your paintings over the course of each unit based on feedback given by the instructor and peers in class, but all final paintings are due as a unit on the last day of each section. *If you are absent the day a unit is due, you will receive no credit for the unit until you have an individual meeting with the instructor.*

Finished projects will include specific rubric sheets, and in general are assessed with the following criteria:

- 25% The project demonstrates an understanding of the concepts and learning objectives of the assignment.
- 25% The project shows effort in process - student has undertaken preliminary steps to work out problems and executed the project to highest of his or her ability.
- 25% The project represents the commitment of time recommended for the assignment.
- 25% The project follows the parameters of the assignment in form and spirit.

All projects will be checked for completion at the due date, and then resubmitted on the Unit due date for a final grade to allow revisions based on critique feedback. Late projects handed in within one week of the due date will be downgraded by 25%. Projects submitted beyond two weeks may not be accepted for credit.

Participation & Preparedness

Playing an active role in class discussions, exercises and critiques is essential to success in this class. The majority of seminars will consist of in-class lectures and studio projects that occur under the guidance of the instructor and in tandem with your classmates. Studio classes, group critiques, field trips and lecture days are all equally essential toward meeting the learning objectives of the course.

Please practice civility when in class. Honor your classmates' opinions by listening during discussions and offer your own critique respectfully. Help keep the studio clean, and help break things down at the end of class. Please do not make or receive phone calls or text messages during class.

Please bring all materials to each class. Be ready to work. We may be working outdoors, so please bring sunscreen, water bottles, and wear appropriate clothing.

Attendance

This is the standard attendance policy for this course. For updates to the attendance policy during the COVID-19 Pandemic, please see the addendum at the end of this document.

Students are expected to attend every class. Missed classes mean missed demonstrations, discussions, critiques, and studio time, all of which are difficult or impossible to replicate outside of the classroom. That said, unforeseen situations and illness do occur, so each student is allowed **three** unexcused absences. With each subsequent absence, your final grade will be lowered by five points. In addition:

- Any student who misses five or more classes may be assigned an Academic Failure and/or be advised to drop the course.
- Any student who misses three consecutive classes without communicating with the instructor may be assigned an Academic Failure and/or be advised to withdraw from the class.
- Late arrivals and early departures beyond 15 minutes may be considered as absences. Three late arrivals or early departures within 15 minutes may be totaled and considered an absence.

If you miss a class, it is your responsibility to complete the assignments. All assignment sheets will be posted on the MySMCC portal and project information may be available via email with the instructor or in subsequent classes. It is your responsibility to request information about missed assignments.

If you know you will be out of class, it is recommended that you request assignment information ahead of time so future projects are not late. Missing class does not excuse the late submission of assignments. In addition, missed critiques or discussions may lower your Participation grade.

Above all, remember the importance of respectful communication with your instructors about issues that affect your attendance. Emails or phone calls informing the instructor of your absence will not excuse an absence, but are a courtesy that will help you and the instructor plan the most effective way for you to keep up with the coursework.

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Research Presentation

The Research Presentation consists of a project focused on an artist or a group of artists who work primarily in paint. Students will be given an option of completing a research paper, presentation, or multimedia project. This project will be assigned in the second half of the semester. Details and a specific rubric will be handed out and discussed in class.

Materials

You are required to provide your own art supplies for successful participation in this course. A pre-packaged kit of supplies for this specific class will be available at the SMCC bookstore. Students with financial aid book vouchers can use these to purchase this kit. You are not required to purchase this kit, but you will need to have these required materials to successfully complete the coursework for the class by the second class meeting.

The kits contains:

3/4" WHITE ARTIST TAPE	SYSTEM 3 ACRYLIC COBALT BLUE
RICHESON PAINT KNIFE	SYSTEM 3 ACRYLIC YELLOW OCHRE
PRINCETON BRUSGH SET #9148	SYSTEM 3 ACRYLIC BURNT SIENNA
FLIPSIDE WHITE PORTFOLIO CASE	SYSTEM 3 ACRYLIC BURNT UMBER
SYSTEM 3 ACRYLIC CAD YELLOW	SYSTEM 3 ACRYLIC MARS BLACK
SYSTEM 3 ACRYLIC CAD YELLOW DEEP	CANSON DISPOSABLE PALETTE
SYSTEM 3 ACRYLIC CAD RED	SYSTEM 3 ACRYLIC SAP GREEN
SYSTEM 3 ACRYLIC CAD RED DEEP	STRATHMORE 300 SERIES BRISTOL PAD
SYSTEM 3 ACRYLIC PURPLE	STRATHMORE 300 SERIES BRISTOL PAD
SYSTEM 3 ACRYLIC FRENCH ULTRAMARINE BLUE	AMSTERDAM ACRYLIC TITANIUM WHITE

Text

There is no required text for this class, but photocopied and online readings may be periodically assigned.

End-of-Course Evaluation

Students complete evaluations for each course attended at SMCC. Evaluations are submitted online and can be accessed through the student portal. Students can access the course evaluations beginning one week before the end of classes. The deadline for submission of evaluations occurs Monday at 5 p.m. following the last day of the class. You will receive an e-mail to your student e-mail account when course evaluations are available.

ADA Syllabus Statement

Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call (207) 741-5798. If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the Disability Services Coordinator, Sandra Lynham, who can be reached at 741-5923. Further information about services for students with disabilities and the accommodation process is available upon request at this number. Course policies about online testing are modified to suit each individual's accommodations.

The Learning Commons

The library, tutoring and writing centers, and open study space are located on the second floor of South Portland's Campus Center and in the Midcoast's LL Bean Learning Commons and Health Science Center. Here you can find free academic support through individual and online tutoring, information literacy/research librarians, and professional academic strategy/planning mentoring. There are many desktop and laptop computers as well as printers, reserve textbooks, and other academic tools available for use within the Learning Commons. Services are offered by appointment or as drop-in assistance. To access services, visit My Learning in My Maine Guide. Students consistently report that the Learning Commons is an inviting and friendly place to seek academic support or study. Those who make use of the Learning Commons regularly have been shown to be more likely to succeed—take advantage of this exceptional resource for this, or any of your classes.

SMCC Pay-for-Print Policy

Each semester students receive a \$20 printing credit. The balance resets at the end of the semester and any remaining credits are removed. The College's pay-for-print system monitors printing on all printers (including those in general access labs, library printers, Tutoring Services, Campus Center Lounge and technology labs). Be sure to log OUT of the system when you've finished your printing, to prevent unauthorized access to your account. Students can check the number of pages they have printed by using the Printing Balance tool available on SMCC computers (located in the lower right corner of the screen, near the clock). Departments with work study students who need to print documents for the department should contact the Help Desk at 741-5696 to have a special account set up. To find ways to reduce your printing charges, please go to the IT Help tab on My SMCC. If you have questions about the pay-for-printing policy or your printing charges, please contact the Help Desk at 741-5696 or send an e-mail to helpdesk@smccme.edu.

Refunds

Print jobs are eligible for a refund in the event of mechanical or electronic error on the part of the printer, print server, or software used to submit the job. Jobs are not eligible for a refund in cases where the job was not set up correctly, was submitted multiple times, or the student is not satisfied with the result. To request a refund, please bring the offending print to the IT Department in the basement of the Ross Technology Center. Refunds will be granted in the form of a credit to the student's account.

Add-Drop Policy

Students who drop a course during the one-week “add/drop” period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for non-attendance.

Withdrawal Policy

A student may withdraw from a course only during the semester in which s/he is registered for that course. The withdrawal period is the second through twelfth week of the Fall and Spring semesters and the second through ninth week of twelve-week Summer courses. This period is pro-rated for shorter-length courses, usually 75 percent of course meeting times; please check with the Registration Office. To withdraw from a course, a student must complete and submit the appropriate course withdrawal form, available at the Registration Office. This process must be completed either in person or by using SMCC e-mail accounts.

Plagiarism Statement

If an instructor suspects that a student has knowingly committed a violation defined in the Maine Community College System Policy on Student Grade Appeals and Academic Misconduct, the instructor has the authority to review the alleged misconduct and determine the grade that the student should receive for the assignment and the course. The instructor may assign a failing grade for the assignment or course and may require the student to complete additional work for the course. The instructor may consult with the department chair and/or the College’s chief academic officer prior to making such decisions. If a student seeks to challenge an instructor’s determination, the student should submit a grade appeal. Grade appeal forms are available in the Advising Office on the South Portland Campus or in the administrative offices in the Learning Commons on the Midcoast Campus. An instructor may also refer the matter to the College’s disciplinary officer for review under the procedures of the MCCS Student Code of Conduct

COVID-19 updates

Due to the ongoing COVID-19 pandemic, the following additional policies are in place:

- Before coming to campus, all students must use the SMCC app to complete the daily screening. Instructors may request to view the screening to confirm the green check mark clearing the student to attend class.
- Upon entering the studio building, all students must use the SMCC app to scan the QR code at the front of the door for contact tracing.
- During class, students will follow all current SMCC guidelines on face-coverings and social distancing.
- If you are feeling sick and do not pass the daily screening, please do not come to class. This course will be mirrored by a Brightspace class that you can use to stay current in the class.
- While you may keep finished and in-progress work at the studio, I recommend you bring your painting supplies home each day, in case you get sick or on-campus courses are suspended with short notice.
- Please communicate with the instructor via SMCC email regarding issues that may affect your attendance or completion of assignments. While the class attendance and late work policies are still in place, communication will allow us the best chance for you to stay on track and be successful.
- If you test positive for COVID or are a close contact, please notify the instructor via SMCC email.
- In the event of a snow day, please check your SMCC email for communication from the instructor about how to proceed with the class.

SEMESTER CALENDAR | SPRING 2022

WEEK	MONDAY	WEDNESDAY	WEEKEND HOMEWORK
UNIT 1 – BLACK AND WHITE			
1 1/17, 19	MLK Jr. DAY No Class	INTRODUCTIONS In Class: Introductions, syllabus, Exq. Corpse	Get supplies/Kit Review Syllabus Visit portal page Examples of good & bad art
2 1/24,26	Form & Function Discussion Group Abstraction DUE: Good/Bad Art	Introduction to Materials Begin Value Scales	Complete Value Scales
3 1/31, 2/2	VALUE Begin Interior View Value Studies DUE: Value Scales	Complete Interior View Value Studies, prep paper for Large Form Study	Four Value Studies of Simple Objects (2 with knife, 2 with brush)
4 2/7, 9	VALUE AND FORM Begin Large B/W Form Study DUE: Four Value Studies	Continue Large B/W Form Study	Two Value and Form Studies (organic objects + geometric objects)
5 2/14,16	VALUE AND FORM cont. Complete Large B/W Form Study DUE: Two Value and Form Studies	VALUE AND FORM cont. Complete Large B/W Form Study DUE: Two Value and Form Studies	One Personal Still Life
UNIT 2 – COLOR			
6 2/21, 23	PRESIDENT'S DAY No Class	INTRODUCTION TO COLOR Intro to Color Lecture Begin Color Mixing Chart DUE: Personal Still Life & Large B/W Form Study Still Submit Unit 1 Portfolio	Complete Color Mixing Chart
7 2/28, 3/2	LOCAL COLOR Begin Small Local Color Studies DUE: Color Mixing Chart	Small Local Color Studies	Two Color Studies of White Objects & Reflective Surface
8 3/7,9	LOCAL COLOR cont. Begin Large Local Color Still Life with Underpainting DUE: Two Color Studies	Continue Large Local Color Still Life with Underpainting	

3/14,16	SPRING BREAK No Class	SPRING BREAK No Class	
9 3/21,23	LOCAL COLOR Cont. Complete Large Local Color Still Life with Underpainting Introduction of Master Copy	Complete Large Local Color And/or begin Master Copy	Work on Master Copy Complete Large Local Color Still if needed
10 3/28,30	MASTER COPY cont. Continue Master Copy	Continue Master Copy	Complete Master Copy
UNIT 3 - EXPLORATION			
11 4/4,6	BROKEN COLOR DUE: Master Copy Meatballs Project Submit Unit 2 Portfolio	FIELD TRIP Details TBA in class	Field Trip Research paper
12 4/11,13	BROKEN COLOR cont. begin Broken Color Studies	Continue Broken Color studies Research Photo for Abstraction Series	Complete Broken Color Studies Broken Color self-portrait
13 4/18, 20	PATRIOT'S DAY No Class	ABSTRACTION Abstraction presentation Mondrian Exercise Begin Work on Abstraction series DUE: Broken Color Studies	Work on Abstraction series
14 4/25,27	ABSTRACTION cont. continue work on Abstraction series Introduce final project	KANDINSKY PROJECT Kandinsky Project Introduction of Final Project	Brainstorm ideas for Final Project, complete Abstractions and Broken Color Studies if needed
15 5/2,5/4	FINAL Studio Day for Final Project DUE: Abstraction Series DUE: Submit Unit 3 Portfolio	Studio Day for Final Project	Work on Final Project
16 5/9, 11	Studio Day for Final Project	FINAL PROJECT CRITIQUE DUE: Final Project due for critique	