



South Portland, Maine 04106

**SOUTHERN MAINE COMMUNITY COLLEGE**  
**ENGL 100: English Composition**  
Spring 2022

Instructor: Professor Robert Vettese  
Meeting time: Brightspace / online  
Meeting place: [www.smccme.edu](http://www.smccme.edu)

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**Course Description:**

English Composition is the introduction to college writing across the curriculum. In addition to any necessary review of grammar, sentence structure, and paragraph composition, this course covers the writing of personal essays in several rhetorical modes, academic papers, and research analysis. Emphasis will be placed upon writing multiple drafts with an eye toward revising, rewriting and editing, as well as the utilization of close reading and critical thinking as literacy tools. Prerequisite(s): ENGL-050, ENGL-075. Co-requisite(s): none.

**Texts:** [Models for Writers](#), 14<sup>th</sup> Edition  
[A Pocket Style Manual](#), Hacker and Sommers

**Other Materials:** Binder or Folder

**Course Objectives:**

By successfully completing this course, students will be able to:

1. Exhibit learning skills and conduct appropriate to a college-level student.
2. Write effectively with a specific purpose and to a specific audience, using appropriate strategies for varying contexts.
3. Organize essays using thesis statements, logical and academic formats, and standard English conventions.
4. Write rough, exploratory drafts of papers, and then practice revision methods to achieve polished final drafts.
5. Locate and evaluate legitimate research sources, electronic, print, and other.
6. Show ability to use proper MLA documentation and an awareness of plagiarism issues.
7. Use writing as a critical thinking tool for learning.
8. Utilize technology to enhance the learning experience.

**Coursework Requirements:**

1. Participation in the online classroom environment, including logging on weekly, a constructive attitude, attentiveness, following instructions, getting assignments in on time, self-discipline, and courtesy to both instructors and students.
2. A first writing sample based on available writing prompts within the first three weeks of the semester: In-Class Writing Prompt.
3. 3 essays of at least 750 words in these rhetorical modes: Definition, Narration, and Compare and Contrast
4. One Research Argumentative Essay that demonstrates proper research documentation and critical thinking skills following completion of Research Activities.
5. Multiple drafts of any of the above papers, using revision strategies
6. Weekly Participation on the class Brightspace website
7. Reading Responses

**Attendance Policy:**

Since this is not a traditional on campus class the attendance policy is based on online participation. **YOU ARE REQUIRED TO LOG INTO THE CLASS EACH WEEK.** If you do not log in weekly you will miss assignments and discussions. If you miss two weeks in a row you may be dropped from the course. Plan on scheduling two hours a week to complete assignments and readings. You will need to spend additional time offline reading and studying.

**Grades and Assignments:**

The course work adds up to a total of 420 points. The breakdown of the different assignments is as follows

<u>Assignment</u>	<u>Points</u>
Essay 1 - Compare and Contrast	50 points
Essay 2 - Definition	50 points
Essay 3 - Research Essay	100 points
Essay 4 - Narrative	50 points
Discussion Assignments (7)	70 points
Reading Responses (8)	80 points
<u>Timed Writing Sample</u>	<u>20 points</u>
Total	420 points

**Weekly Reading Responses**

During the semester we will be reading a number of essays. Those essays will be accompanied by a Reading Response Assignment. The questions listed in those assignments need to be answered in complete sentences using ample evidence from the original source material.

**Discussion Board Postings**

Most weeks you will need to complete some questions concerning the readings and literary ideas that are discussed. You'll add 1 new posting to the bulletin board each week in response to the discussion questions. Also, you'll reply to 1 posting by a classmate or the instructor. These responses should reflect your thoughts and ideas concerning the texts.

## **English Composition Schedule**

Each week will consist of online work. Course work is typically due on the Sunday or each Semester Week. For example, Semester Week 1 runs from Monday February 14 until Sunday, February 20 . This means that the Week 1 work is due by the end of the day on Sunday, February 20. Please note the MFW stands for Models For Writers.

### **Week 1**

#### **Tasks**

Syllabus Introduction, Student Introduction, The Writing Process pg. 7 - 36 MFW (Models For Writers), Complete Discussion Assignment 1, Read "The End of Passwords" by David Pogue pg. 79 - 81 MFW, Complete Questions for Study and Discussion pg. 81 - 82 MFW

#### **Due Sunday 2/20**

Discussion Assignment 1 - Writing Inventory, Student Icebreaker  
Reading Response 1 - Questions for Study and Discussion on "The End of Passwords" pg. 81 - 82 MFW

### **Week 2**

#### **Tasks**

Timed Writing Sample, Essay Parts, Paragraph Work pg. 162 - 164 MFW, Read "Be Specific" pg. 346 - 349, Reading Response 2 – "Be Specific" Questions for Study and Discussion pg. 348 MFW

#### **Due Sunday 2/27**

Timed Writing Sample  
Reading Response 2 – "Be Specific" Questions for Study and Discussion pg. 348 MFW

### **Week 3**

#### **Tasks**

Compare and Contrast Information 467 - 472 MFW, Beginnings and Endings 133 - 142 MFW, "A Good Scythe" by Wendell Berry (handout), Reading Response 3, Discussion Assignment 2

#### **Due Sunday 3/6**

Reading Response 3 - Questions about "A Good Scythe"  
Discussion Assignment 2 - Compare and Contrast Thesis and Introduction

### **Week 4**

#### **Tasks**

Comma Splices, Compare and Contrast Transitions, Thesis Work, Designing Documents, Essay 1 (Compare and Contrast) Assignment due

#### **Due Sunday 3/13**

Essay 1 Due - Compare and Contrast  
Grammar Quiz 1 – Comma Splices

## **Week 5**

### **Tasks**

Sentence Fragments, Read “What Happiness Is” pg. 438 - 441 MFW, Writing with Sources, Summary Information, Definition Essay Information pg. 422 - 424 MFW, Reading Response 3 – Questions for Study and Discussion pg. 441 MFW, Discussion Assignment 3 - Summary

### **Due Sunday 3/27**

Grammar Quiz 2: Sentence Fragments

Discussion Assignment 3 - Summary

Reading Response 4 - Questions for Study and Discussion on “What Happiness Is” pg. 441 MFW

## **Week 6**

### **Tasks**

Subject Verb Agreement, “On Being Tentbound” by John Krakauer (HANDOUT), Essay 2 Due

### **Due Sunday 4/3**

Discussion Assignment 4 - Pre-writing for Definition essay (DUE WEDNESDAY July 7)

Essay 2 Due - Definition

Grammar Quiz 3: Subject Verb Agreement, Definition Discussion

## **Week 7**

### **Tasks**

Read “We Need to Talk About Kids and Smartphones” by Markham Heid pg. 246 - 252 MFW, Reading Response 5, Research Paper Information, Writing with Sources pg. 222 - 239 MFW, Read “Cell Phones in the Hands of Drivers: A Risk or a Benefit?” Outline

### **Due Sunday 4/10**

Reading Response 5 - pg. 252 MFW

Discussion Assignment 5 - Research Project Outline / Sources

## **Week 8**

### **Tasks**

Homonyms, Grammar Quiz: 4 Homonyms, Read “The Case Against High School Sports” (Handout), Reading Response 6, Research Project Rough Draft Due

### **Due Sunday 4/17**

Grammar Quiz: 4 Homonyms

Reading Response 6 - “The Case Against High School Sports”

Research Paper Rough Draft Due

## **Week 9**

### **Tasks**

Unity information pg. 89 - 93 MFW, Works Cited Page Information pg. 604 - 605 MFW, Research Paper Due

### **Due Sunday 4/24**

Research Paper Due

## **Week 10**

Cause and Effect information 495 - 498 MFW, Read "Why We Crave Horror Movies" by Steven King pg. 498 - 501 MFW, Reading Response 7 Questions for Study and Discussion pg. 501, Discussion Assignment 6

### **Due Sunday 5/1**

Reading Response 7 "Why We Crave Horror Movies" pg. 501 MFW  
Discussion Assignment 6

## **Week 11**

### **Tasks**

Narration Essay Information, Read "White Lies" pg. 207 - 211 MFW, Reading Response 8 – Questions for Study and Discussion pg. 211

### **Due Sunday 5/8**

Discussion Assignment 7 - Moth Story Summary  
Reading Response 8 - "White Lies" Questions for Study and Discussion pg 211

## **Week 12**

### **Tasks**

Narration Essay Due, Grammar Review

### **Due FRIDAY 5/13**

Narration Essay  
Grammar Review Quiz

## **College Policies**

### **End-of-Course Evaluation:**

In order to gain access to final course grades, students must complete evaluations for each course attended at SMCC. Evaluations are submitted online and can be accessed through the student portal site. Students can access the course evaluation report beginning two weeks before the end of classes. The deadline for submission of evaluations occurs 24 hours after the last day of classes each semester. Instructors will announce when the online course evaluation is available.

### **ADA Statement:**

Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call [207-741-5798](tel:207-741-5798). If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the Disability Services Coordinator, Sandra Lynham, who can be reached at 741-5923. Further information about services for students with disabilities and the accommodation process is available upon request at this number. Course policies about online testing are modified to suit each individual's accommodations.

**SMCC Pay-for-Print Policy** Each semester students receive a \$20 printing credit. The balance resets at the end of the semester and any remaining credits are removed. The College's

pay-for-print system monitors printing on all printers (including those in general access labs, library printers, Tutoring Services, Campus Center Lounge and technology labs). Be sure to log OUT of the system when you've finished your printing, to prevent unauthorized access to your account. Students can check the number of pages they have printed by using the Printing Balance tool available on SMCC computers (located in the lower right corner of the screen, near the clock). Departments with work study students who need to print documents for the department should contact the Help Desk at 741-5696 to have a special account set up. To find ways to reduce your printing charges, please go to the IT Help tab on My SMCC. If you have questions about the pay-for-printing policy or your printing charges, please contact the Help Desk at 741-5696 or send an e-mail to [helpdesk@smccme.edu](mailto:helpdesk@smccme.edu).

**Refunds:** Print jobs are eligible for a refund in the event of mechanical or electronic error on the part of the printer, print server, or software used to submit the job. Jobs are not eligible for a refund in cases where the job was not set up correctly, was submitted multiple times, or the student is not satisfied with the result. To request a refund, please bring the offending print to the IT Department in the basement of the Ross Technology Center. Refunds will be granted in the form of a credit to the student's account.

**Add-Drop Policy:** Students who drop a course during the one-week "add/drop" period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for nonattendance.

**Plagiarism Statement:** If an instructor suspects that a student has knowingly committed a violation defined in the Maine Community College System Policy on Student Grade Appeals and Academic Misconduct, the instructor has the authority to review the alleged misconduct and determine the grade that the student should receive for the assignment and the course. The instructor may assign a failing grade for the assignment or course and may require the student to complete additional work for the course. The instructor may consult with the department chair and/or the College's chief academic officer prior to making such decisions. If a student seeks to challenge an instructor's determination, the student should submit a grade appeal. Grade appeal forms are available in the Advising Office on the South Portland Campus or in the administrative offices in the Learning Commons on the Midcoast Campus. An instructor may also refer the matter to the College's disciplinary officer for review under the procedures of the MCCS Student Code of Conduct