

SOUTHERN MAINE COMMUNITY COLLEGE
ENG 100 02: English Composition
Spring Semester, 2022

Instructor: Bill Lundgren
Meeting time: Mon 9:30-10:45, in class
Wed 9:30-10:45, online/BRTSP/Zoom
Meeting place: to be announced

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Office hours by appointment

Course Description:

English Composition is the introduction to college writing across the curriculum. This course will focus on the writing of analytical essays and reader-response essays to assigned readings, development of effective and insightful research skills and the creation of an academic research paper. Emphasis will be placed on writing multiple drafts with an eye towards revising, rewriting and editing, as well as the utilization of close reading and critical thinking as literacy tools. Prerequisite(s): ENGL-050, ENGL-075.

Readings: Texts: The “assigned” text for our course is *Models for Writers* (Rosa) and it is available for purchase in the campus bookstore. However, because of what I consider the inflated cost of this handbook, **purchase is optional**. Much of our work will involve assigned readings: for these you will receive a link/handout to pursue the work.

Course Objectives:

By successfully completing this course, students will be empowered to:

- Write effectively with a specific purpose and to a specific audience, using appropriate strategies for varying contexts.
- Organize essays using thesis statements, careful reasoning, academic formats and standard English conventions.
- Write rough, exploratory drafts of papers and then practice revision methods to achieve polished final drafts.
- Locate and evaluate legitimate research sources, including print, electronic and other.
- Show ability to use proper MLA documentation and an awareness of plagiarism issues.
- Use writing as a critical tool for learning. Utilize technology to enhance the learning experience.

Coursework Requirements:

- Our classroom will become a community of learners; thus classroom participation and an ability to provide constructive and respectful peer feedback is essential to the success of our work.
- Reader-response essays, both in-class and take-home, based upon writing prompts and a variety of assigned readings. Essays will include the following modes: description/analysis, persuasion/argument and literary review/discussion.
- A major piece of writing based upon the format of a profile/character study of a subject of the student's choosing.
- A major argumentative research paper on a subject of the student's choice that demonstrates proper research documentation, rigorous research skills and clear, cogent writing utilizing standard English conventions.

Grades:

- Participation: 5%
- Assigned writing: 40%
- Profile essay: 15%
- Academic Argument Research paper: 40%

Attendance/Lateness Policy:

Daily attendance and punctuality are required and essential to your success in this class. Excessive absences (more than 3) will progressively lower a student's semester grade and further recurring absences will result in the student not receiving credit for the class. It is the responsibility of the student to communicate with the instructor regarding absences/lateness and what is necessary to complete work that has been missed.

Late Work:

Late work may be accepted, but lateness will adversely affect the grade assigned.

Mission Statement:

I believe that the ability to write well is best facilitated by reading widely and discussing what we've read. Much of our work will revolve around reading a variety of works, the discussions that follow and finally, your writing that is the final part of the process. If you diligently pursue the work, you will be a better writer (and reader) at semester's end. I also believe that this work should not be onerous, but pleasurable. Becoming a clearer, more cogent and persuasive writer is an empowering experience and that is our aim: to empower you as a writer, thinker and member of an intellectual community.

I look forward to working with all of you, Bill