ENGL 115: Introduction to Literature
Fall 2016

Instructor: Jefferson Navicky
Email: jnavicky@smccme.edu
Meeting time: W 4:30-7:15
Meeting place:
Office hours/availability: By appointment

Course Description:
This course introduces the student to the literary genres of poetry, drama, and fiction. It emphasizes literature as a reflection of culture. This includes the discussion of literary terms, close textual reading, and historical backgrounds. This course is required for the SMCC associate degree student and is a prerequisite for intermediate courses on the university level. It is also designated as a writing-intensive (W) course.

Prerequisite: Successful completion of English 100

Texts:
*Literature and Its Writers, Charters & Charters*

Course Objectives:
By successfully completing this course, students will be able to accomplish the following:

Content Objectives
1. Utilize literary terminology in discussion and analysis.
2. Infer meaning from a variety of layered texts.
3. Identify complex patterns in texts and make relevant connection between texts and ideas.
4. Extract and utilize concrete and abstract literary concepts.
5. Defend thesis claims through close reading and discussion.
6. Demonstrate and apply a cultural vocabulary, allusions that span texts and media from literary to popular culture.
7. Identify and recognize issues of an evolving literary canon.

Writing Objectives
1. Exhibit learning skills and conduct appropriate to a college-level student.
2. Write effectively with a specific purpose and to a specific audience, using appropriate strategies for varying contexts.
3. Organize essays using thesis statements, logical and academic formats and standard English conventions.
4. Write rough, exploratory drafts of papers and practice revision methods to achieve polished final drafts.
5. Locate and evaluate legitimate research sources, electronic, print, and other.
6. Show ability to use proper MLA documentation and an awareness of plagiarism issues.
7. Use writing as a critical thinking tool for learning.

Coursework Requirements:
Students will be required to read and discuss works of fiction, drama, and poetry throughout the semester, as well as participate in in-class assignments in groups and individually. As this course is designated as writing-intensive, the criteria for such a course must be met.

Note: One common assignment is required in all sections of this course: a critical analysis assignment in which the students use knowledge of the literary material and the skill to write to the specific purpose of analysis.

Course Evaluation:
- Reading Responses (10): 100 points
- Tests (3): 300 points
- Essays (2): 200 points
- Poetry Assignment: 100 points
- Group Presentation: 100 points
- Participation & Attendance: 200 points
Total: 1000 points

All work must be typed, double-spaced, using standard font and MLA format.

Reading Responses: Each student will be responsible, over the course of the semester, for ten reading response papers (1-2 pgs typed, double spaced; each worth 10 points). These will not be assigned. It is the student’s responsibility to select readings throughout the semester about which to write. They will be graded on a ‘check’ system (check = 90%; check minus = 80%; check plus = 100%). For students who turn in more than ten responses, the top ten grades will be counted for the final reading response grade.

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Classroom Policies

Attendance Policy:
You are allowed one unexcused absence for the semester. Any additional unexcused absences will result in ten points taken off your attendance grade for each absence. As stated in the SMCC College Catalog, after a student incurs three or more consecutive absences from regular class meetings without communicating with the instructor, the instructor must report the absences to Enrollment Services and assign the student a grade of “AF” (Administrative Failure). Six total absences also result in an “AF”. In certain extreme and rare cases, excused absences may be granted at the instructor’s discretion; normally these are arranged prior to an absence.
**Late Attendance:**
If a student is not present when attendance is taken, that student will be marked absent. If a student enters the class late, it is his or her responsibility to speak with the instructor regarding the lateness. In this case the absence will be changed to “Late.” Two late attendances equal one class absence.

Students are responsible for following the syllabus when they are absent. Each student should also have contact information for at least two other students in the class. If you are absent, it is your responsibility to contact another student from class to find out what happened in class, and to be fully prepared for the next class.

**Late Work Policy:**
Late reading responses will not be accepted; *reading responses for a particular essay are due on the day we are scheduled to discuss the essay.* If you are absent for a discussion, you are permitted to turn in a reading response for the day(s) you missed on the first day you return to class. Late essays will be accepted for only one class past the due date and ten points will be deducted from the final grade. After that one class, late essays will not be accepted. Extensions are occasionally granted if the student speaks directly with the instructor at least one day prior to an assignment’s due date.

**Emailed Assignments:** Emailed assignments will not be accepted without prior permission from the instructor.

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**College Policies**

**End-of-Course Evaluation:**
In order to gain access to final course grades, students must complete evaluations for each course attended at SMCC. Evaluations are submitted online and can be accessed through the student portal site. Students can access the course evaluation report beginning two weeks before the end of classes. The deadline for submission of evaluations occurs 24 hours after the last day of classes each semester. Instructors will announce when the online course evaluation is available.

**ADA Syllabus Statement:**
Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call 207-741-5798.

If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the disability services coordinator, Sandra Lynham, who can be reached at 741-5629. There will be some documentation for your teachers that must be supplied before accommodations can be given. Further information about services for students with disabilities and the accommodation process is available upon request at this number.
SMCC Pay-for-Print Policy:
Students can print 150 pages per semester for free. If you print over 150 pages, you will be charged 10 cents per page to your Beacon Bucks account. Left-over pages will roll over to the following semester but will zero out at the end of the academic year. A pilot project tracking public printing has shown that this amount of free printing meets the needs of the vast majority of students. The College’s pay-for-print system monitors printing on all public printers (i.e., those in general access labs, library printers, the AAC, and technology labs). Each time you log in to the system, the print station displays the remaining print quota. Once the printing quota has been exceeded, users will be charged $0.10 per page on their Beacon Bucks accounts. Color printouts will be charged at 11-page units. This means each color printout will count as 11 pages toward the quota and cost $1.10. Students can add money to their cards using a credit card online.

Add-Drop Policy:
Students who drop a course during the one-week “add/drop” period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for non-attendance.

Withdrawal Policy:
A student may withdraw from a course only during the semester in which s/he is registered for that course. The withdrawal period is the second through twelfth week of the fall and spring semesters and the second through ninth week of twelve-week summer courses. This period is pro-rated for shorter-length courses. To withdraw from a course, a student must complete and submit the appropriate course withdrawal form, available at the Enrollment Service Center (no phone calls, please). The designation “W” will appear on the transcript after a student has officially withdrawn. A course withdrawal is an uncompleted course and may adversely affect financial aid eligibility. Failure to attend or ceasing to attend class does not constitute withdrawal from the course. There is no refund associated with a withdrawal.

Plagiarism Statement:
Adherence to ethical academic standards is obligatory. Cheating is a serious offense, whether it consists of taking credit for work done by another person or doing work for which another person will receive credit. Taking and using the ideas or writings of another person without clearly and fully crediting the source is plagiarism and violates the academic code as well as the Student Code of Conduct. If it is suspected that a student in any course in which s/he is enrolled has knowingly committed such a violation, the faculty member should refer the matter to the College’s Disciplinary Officer and appropriate action will be taken under the Student Code of Conduct. Sanctions may include suspension from the course and a failing grade in the course. Students have the right to appeal these actions to the Disciplinary Committee under the terms outlined in the Student Code of Conduct.
Schedule

All readings are from *Literature and its Writers*, and are to be completed for date listed.

Week 1
8/31 - Introduction; Davis “Blind Date”; Atwood “Happy Endings”

Week 2
9/7 - Jewett “A White Heron”; Hawthorne “Young Goodman Brown”

Week 3
9/14 - Allison “Jason Who Will Be Famous”; Diaz “How to Date a Browngirl, Blackgirl, Whitegirl, or Halfie”

Week 4
9/21 - Welty “A Worn Path”; Hurston “Sweat”

Week 5
9/28 - Kafka “The Metamorphosis”

Week 6
10/5 - O’Connor “A Good Man Is Hard to Find”; Review

Week 7 - Poetry
10/12 - Exam 1; Strindberg “The Stronger” & Essay #1 DUE

Week 8
10/19 - Sanchez “Pops”; Hansberry, *A Raisin in the Sun*, Act I & Act II, scene 1

Week 9

Week 10
11/2 - Glaspell “Trifles”; Review

Week 11
11/9 - Exam 2; Introduction to Poetry

Week 12
11/16 - Frost; Dickinson; Hughes

Week 13
11/20 NO CLASS; THANKSGIVING

Week 14
11/30 - Sonnets 763-769, Villanelles 769-771 & 932, Sestina 782-3 & Poetry Reading Assignment DUE; Prose Poem 812-814 & 1055; GP preparation
Week 15
12/7 - Groups Presentations & Essay #2 DUE; Group Presentations & Review

Week 16
12/14 - Exam 3