



South Portland, Maine 04106

Academic Department: Communications & New Media

Title: Scriptwriting

Catalog Number: CNMS 140 01

Credit Hours: 3

Total Contact Hours: 45

Lecture: Hybrid

Tuesdays meet in person in Room 102, Hildreth Media,

Thursdays meet synchronously via Zoom

Instructor: Huey Coleman

Office Hours – Location: Before or after class or by appointment via Zoom

Contact Information: Email: hcoleman@smccme.edu

Course Syllabus

Scriptwriting, CNMS 140 01, Spring Semester 2022

Meets Hybrid:

Tuesdays, 3:00PM - 4:15PM, meet in person in Room 102, Hildreth Media

Thursdays, 3:00PM - 4:15PM, meet synchronously via Zoom

Course Description

In the art of scriptwriting students focus on how to tell stories visually along with developing creative skills and gaining practical experience in writing scripts for both documentary (non-fiction) and narrative (fiction) films. Oral pitch presentations are another important component of scriptwriting. After introductory lessons in visual thinking, the remainder of the semester is divided into two sections.

In the first section of the course and for their midterm, students write a script for a short documentary portrait film script. Students learn that the art of the interview is the basis for developing a documentary film script and create a short film trailer for their documentary script.

In the second section of the course and for their final project, students write a script for an original short narrative film. They learn how to follow 3 Act Structure and the Hero's Journey as guidelines in writing a script using a scriptwriting software.

With these new skills students will be able to navigate through established visual media formats like filmmaking and television as well as New Media and social media.

Prerequisite(s): Program acceptance, ENGL 100 Corequisite(s): none

Course Objectives

Understand and gain experience in visual storytelling

Learn to write scripts for documentary (non-fiction) and narrative (fiction) films

Create a film trailer for a documentary film

After successfully completing the course, the student will be able to:

Write a script for a documentary film:

Write a film treatment

Understand interviewing skills and how to conduct an interview

Understand and use cinéma vérité scenes in a script.

Write an original narrative script:

Understand proper industry standard narrative scriptwriting using Celtx, a scriptwriting software

Understand and use as guidelines the 3 Act Structure and the Hero's Journey

Know how to use character development to reinforce and compliment plot structure

Know how to "sell" their film script to their classmates through pitching sessions

Use critical analysis in viewing documentary and narrative films to better understand

how to use film techniques to tell a story in film

Gain knowledge about film budgeting and distribution

Topical Outline of Instruction

See attached course weekly schedule.

Course Requirements

All assignments are due at start of the following class and will be given each week.

Your participation in class is an important component in determining your grade. Each week there will be time devoted to discussion on the subject at hand and each week you will need to be prepared to present all or a portion of your written assignment or oral presentation to the class. For some assignments and presentations you will work in teams partnering with fellow students in the class. Classes will include group critiques of the assignments. Written assignments are to be typed, printed, and handed in and are due at the start of the following class.

An average workload for this 3 credit class is about 6-8 hours of additional work outside of class, each week. You will have the opportunity to rework your assignments within a set period of time (typically 2 weeks) as long as initial deadlines are met.

Consider the time commitments as you are developing your class schedule alongside your other obligations. Being a full time college student IS a full time job. The quality of your work will reflect the amount of time you put into it.

***Be aware that you must check your SMCC e-mail account weekly for course updates.**

***Bring a laptop, or tablet, to access the internet and for typing purposes working on in class assignments.**

Weekly assignments consist of different type of script formats in non-fiction and fiction. Certain assignments include group projects where students work in teams on a unit of study culminating in presentations in class. Periodically notes on textbook readings and topics are assigned. There is a midterm documentary film (non-fiction) script. The final project is a short original narrative (fiction) script.

Written assignments are to be submitted to Brightspace > Assignments and are due at the start of the following class. Your participation in class is an important component in

determining your grade. Each week there will be time devoted to discussion on the subject at hand. In addition each week be prepared to present all or a portion of your assignment to the class either individually or as part of a team.

Student Evaluation and Grading

- a. Attendance 15%
- b. Participation in class activities 15%
- c. Weekly Assignments, individual and group assignments 40%
- d. Mid-term Project 10%
- e. Final Project 20%

Text, Tools and / or Supplies

Text: *The Screenwriter's Bible, 7th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script* (Expanded & Updated), David Trottier, Paperback, 2019, ISBN: 978-1-935247-21-0

Software: Celtx scriptwriting software. Each student will receive an invitation to join Celtx once the semester starts.

***A Personal Note**

I want all of you to do well in this class. If you are having problems keeping up with the class and the assignments, please talk to me so we can develop a plan enabling you to make up for past due assignments and class work.

Attendance Policy

You are required, as stated in the college handbook, to attend all classes. Attendance means being at all class meetings, in person and via Zoom, on Tuesdays and Thursdays 3:00PM - 4:15PM. Part of your grade is determined by both your attendance and your active class participation. For all classes you are expected to follow a professional, "real world" approach and attitude; that you show up on time, have your video on (for Zoom meetings), participate and make contributions in class discussions and activities, and complete assigned tasks. Three consecutive unexcused missed classes will result in an Administrative Failure (AF).

Tardiness

For every two instances of an unexcused late arrival or early departure, the student will receive an absence.

Exemptions

Absences due to medical reasons can be waived if a written note or email from the medical provider is presented to the instructor.

If there are other issues that arise that impose a hardship in meeting the attendance policy, please contact me so we can work out a plan that works best for meeting the learning objectives in the course.

If you need help writing papers please take advantage of SMCC's Writing Center in the Student Center upstairs across from the Library. You can also visit virtually if you prefer. Here's the link: <https://smccme.libguides.com/writingcenter>

End-of-Course Evaluation

Students complete evaluations for each course attended at SMCC. Evaluations are submitted online and can be accessed through the student portal. Students can access the course evaluations beginning one week before the end of classes. The deadline for submission of evaluations occurs Monday at 5 p.m. following the last day of the class. You will receive an e-mail to your student e-mail account when course evaluations are available.

For Classes with any Face- to -Face Component

Masks are required for in person class meetings. While the syllabus represents current plans, there may be changes during the semester in response to the on-going Covid-19 pandemic. Depending on the progression of the virus, it is possible that the College may have to suspend face-to-face instruction for part of the semester. If we must stop face to face instruction anytime during the semester, your instructor will contact you via your SMCC email or the Brightspace course homepage to discuss next steps for the course.

ADA Statement

Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call (207) 741-5798. If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the Disability Services Coordinator, Sandra Lynham, who can be reached at 741-5923. Further information about services for students with disabilities and the accommodation process is available upon request at this number. Course policies about online testing are modified to suit each individual's accommodations.

Additional Note: SMCC encourages faculty to record online sessions for ADA use and to offer the recordings to students who miss class meetings. I will inform students when online meetings are being recorded.

The Learning Commons:

The library, tutoring and writing centers, and reference/research assistance (typically located on the second floor of South Portland's Campus Center and in the Midcoast's LL Bean Learning Commons and Health Science Center) will be fully available online during the fall 2020 semester.

Here you can find free academic support through individually scheduled and drop in, online tutoring. You can also find information literacy/research librarians, and professional academic strategy/planning mentoring online. While the physical space of the Learning Commons will not be available at this time, we can also work with you to set up zoom classrooms for small group study. Services are offered by appointment or as drop-in assistance.

To access services:

- Visit My Learning in My Maine Guide or
 - Select the “tutoring needed” button if it appears inside your Brightspace course.
- Whether On Site or Online, students have consistently reported that the Learning Commons is a friendly, risk-free, and helpful place to seek academic support. It has also been shown that those who make use of the Learning Commons do better in a course than those who do not. We strongly encourage you to take advantage of this valuable and enjoyable resource.

SMCC Pay-for-Print Policy

Each semester students receive a \$20 printing credit. The balance resets at the end of the semester and any remaining credits are removed. The College’s pay-for-print system monitors printing on all printers (including those in general access labs, library printers, Tutoring Services, Campus Center Lounge and technology labs). Be sure to log OUT of the system when you’ve finished your printing, to prevent unauthorized access to your account. Students can check the number of pages they have printed by using the Printing Balance tool available on SMCC computers (located in the lower right corner of the screen, near the clock). Departments with work study students who need to print documents for the department should contact the Help Desk at 741-5696 to have a special account set up. To find ways to reduce your printing charges, please go to the IT Help tab on My SMCC. If you have questions about the pay-for-printing policy or your printing charges, please contact the Help Desk at 741-5696 or send an e-mail to helpdesk@smccme.edu

Refunds

Print jobs are eligible for a refund in the event of mechanical or electronic error on the part of the printer, print server, or software used to submit the job. Jobs are not eligible for a refund in cases where the job was not set up correctly, was submitted multiple times, or the student is not satisfied with the result. To request a refund, please bring the offending print to the IT Department in the basement of the Ross Technology Center. Refunds will be granted in the form of a credit to the student’s account.

Add-Drop Policy

Students who drop a course during the one-week “add/drop” period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for non-attendance.

Withdrawal Policy

A student may withdraw from a course only during the semester in which s/he is registered for that course. The withdrawal period is the second through twelfth week of the Fall and Spring semesters and the second through ninth week of twelve-week Summer courses. This period is pro-rated for shorter-length courses, usually 75 percent of course meeting times; please check with the Registration Office. To withdraw from a course, a student must complete and submit the appropriate course

withdrawal form, available at the Registration Office. This process must be completed either in person or by using SMCC e-mail accounts.

Plagiarism Statement

If an instructor suspects that a student has knowingly committed a violation defined in the Maine Community College System Policy on Student Grade Appeals and Academic Misconduct, the instructor has the authority to review the alleged misconduct and determine the grade that the student should receive for the assignment and the course. The instructor may assign a failing grade for the assignment or course and may require the student to complete additional work for the course. The instructor may consult with the department chair and/or the College's chief academic officer prior to making such decisions. If a student seeks to challenge an instructor's determination, the student should submit a grade appeal. Grade appeal forms are available in the Advising Office on the South Portland Campus or in the administrative offices in the Learning Commons on the Midcoast Campus. An instructor may also refer the matter to the College's disciplinary officer for review under the procedures of the MCCS Student Code of Conduct

-----Weekly Class Schedule Follows-----

Scriptwriting, CNMS 140 01, Spring Semester 2022

Tuesdays, 3:00PM - 4:15PM, meet in person in Room 102, Hildreth Media

Thursdays, 3:00PM - 4:15PM, meet synchronously via Zoom

Remember wearing a mask is required for all SMCC courses held on campus. For In Person Classes you must take the Health Test on the SMCC App and follow the contact tracing check in procedure. Also for the safety of us all, all SMCC students must be vaccinated against COVID. Here's the link to COVID vaccination guidelines <https://www.smccme.edu/admissions-aid/immunizations/>

**All Assignments, Announcements, and Zoom Meeting Links are on Brightspace
Check your SMCC e-mail before each class for course updates.**

The syllabus is meant as guideline for the semester's goals and objectives.

Please refer to Brightspace > Assignments > Assignment Week 1 (2, 3, etc.)

In every class be prepared to discuss all assignments

This syllabus is subject to change.

January 18, Meet In Person, Room 102, Hildreth Media

Week 1a. Introduction & You Are What You See

*Class Activity: Getting to know each other. Go over syllabus. SMCC policies. COVID protocols. Class meeting decorum. Scriptwriting terms Pre-Test.

*Media: Scenes from a variety of media and scripts relevant to the class topic.

*Reading Assignment due next class on Thursday: First, I recommend that you sign up for free with The Script Lab, a good resource for scriptwriters. <https://thescriptlab.com/> Next read this article <https://thescriptlab.com/blogs/16514-10-stories-of-how-famous-screenwriters-broke-in/> Then select a film script, preferably by one of the scriptwriters in the article. Read the First Act of the script, or roughly the first 20-25 pages. Watch the corresponding opening section of the film. Search for the script on Script Lab. If they don't have it, try Simply Scripts, <https://www.simplyscripts.com/movie-scripts.html>

*Written Assignment due next class on Thursday: Write a 1-2 page paper about what you learned in reading the first 20 plus pages of the script and watching the same first 20 minutes or so of the corresponding movie (the First Act of the film). Compare the two. What scene, lines, or action stood out to you the most in reading the script and watching the film. Make sure to discuss the visual interpretation of the script as well as how the actors delivered their lines compared to what you heard in your mind when reading the script. Discuss any surprises in how the director interpreted the script in the finished film.

Go to Brightspace > Assignments > Assignment Week 1a (1b, 2a, 2b, etc.)

January 20, Meet on Zoom

Week 1b. Visual Writing

*Class Activity: Review reading Act 1 of a script and watching Act 1 of the movie. In class visual essay assignment. If time, how to sign up and use Celtx.

*Media: *City Lights* (excerpt) directed by Charlie Chaplin.

*Reading Assignment: Research for your visual scene essay

*Written Assignment: In 1 page (12 point font, single space) write a purely visual description of a scene that reveals an individual character with **no spoken dialogue nor inner dialogue.**

January 25, Meet In Person, Room 102, Hildreth Media

Week 2a. Tell a Story Visually

*Class Activity: Roundtable on your visual scene essays.

*Media: Scenes from a variety of media and scripts relevant to the class topic.

*Reading Assignment: *The Screenwriter's Bible*, 7th Edition, pg 3-10, pg 201-211 (D1).

*Written Assignment: Notes on *The Screenwriter's Bible*. Reading assignment notes consist of writing a paragraph of 3-4 sentences for each of 6 things you learned that were new to you or intrigued you or you felt were important **and why.**

January 27, Meet on Zoom

Week 2b. Video Vocabulary

Class Activity: Review reading notes. Intro to Video Vocabulary.

*Media: Documentary films

*Reading Assignment: Article on video shot descriptions

*Written Assignment: Take still photos, each photo an example of a different Video Vocabulary camera shot. Refer to assignment page for details on the types of shots to take. Under Brightspace > Assignments.

February 1, Meet In Person, Room 102, Hildreth Media

Week 3a. Video Vocabulary

*Class Activity: Review still picture Video Vocabulary assignment. In class form teams to film Video Vocab filming assignment.

*Media: Documentary films

*Written Assignment: Each team member edits their video vocabulary shots into a short compilation film.

February 3, Meet on Zoom

Week 3b. Documentary Film Scriptwriting - Introduction

*Class Activity: Watch and critique each student's Video Vocabulary video. Introduction to documentary scriptwriting. Intro to Kanopy and Sundance Collab, <https://collab.sundance.org/>

*Media: Documentary films

*Reading Assignment: "A Complete Guide to Documentary Filmmaking", <https://www.premiumbeat.com/blog/a-complete-guide-to-documentary-filmmaking/> Read from the beginning, "What is a Documentary." You can skip over "Gearing Up." Start reading again at "Filming Interviews" until the end of the article.

*Written Assignment: Answer questions on "A Complete Guide to Documentary Filmmaking" refers Brightspace > Assignment Week 3b

February 8, Meet In Person, Room 102, Hildreth Media

Week 4a. Documentary Film Scriptwriting - Introduction

*Class Activity: Go over "A Complete Guide to Documentary Filmmaking." Introduction to how to conduct an interview with hands on practice session in class.

*Media: Documentary films

*Reading Assignment: Watch an assigned documentary film.

*Written Assignment: Answer critical analysis questions based on the assigned documentary short you watched.

February 10, Meet on Zoom

Week 4b. Documentary Film Script - Preparation

*Class Activity: Roundtable discussion on the questions on the documentary film watched. Go over the elements of a documentary film. Assign short portrait documentary film scripts and production of film trailers on a fellow student at SMCC.

*Reading Assignment: Research on the portrait documentary script.

*Written Assignment: Write at least 12 interview questions for the subject (person) of your documentary portrait. Write a list of other documentary elements to include in the script and trailer.

February 15, Meet In Person, Room 102, Hildreth Media

Week 5a. Documentary Film Script - Development

*Class Activity: Review interview questions and documentary elements for documentary portrait scripts. How to write a Multi-Column AV script in Celtx.

- *Media: Documentaries.
- *Reading Assignment: Research for your documentary script.
- *Written Assignment due next class: Schedule and film interview with the subject of your portrait script. Film other documentary elements: cinéma vérité footage, visuals, archival images, etc.

The Documentary Portrait Script is the Midterm DUE March 1

Midterm Requirements

- *Pick a **SMCC fellow student for the subject**
- *Interview and film the portrait subject
- *Interviews conducted in person (preferred) or via Zoom
- *Film Documentary Elements as much as possible: cinéma vérité footage, visuals, archival images, etc.
- *Write a Multi-column AV Script on Celtx, share with hcoleman@smccme.edu
- *Write 1 page treatment of the script (12 point font, single space)
- *Film and edit a 1-3 minute trailer with interview and other documentary elements
- *Oral pitch presentation done in class on March 1. The Pitch is about 5 minutes in length including showing the trailer.

February 17, Meet on Zoom

Week 5b. Documentary Film Script - Development

- *Class Activity: Roundtable presentation on status of interview and filming. How to edit the interviews.
- *Media: Documentaries.
- *Reading Assignment: Research for your documentary script.
- *Written Assignment due next class: Finish filming. Select and edit best answers from the interview and other documentary elements.

February 22, Meet In Person, Room 102, Hildreth Media

Week 6a. Documentary Film Script - Development

- *Class Activity: Work in class on Multi-column AV script for portrait film. How to write a 1 page treatment. Edit trailer.
- *Media: Documentaries.
- *Reading Assignment: Research for your documentary script.
- *Written Assignment due next class: Continue working on Midterm

February 24, Meet on Zoom

Week 6b. Documentary Film Script - Development

- *Class Activity: How to do an oral pitch. Work in class on Midterm. Edit trailer. Meet individually with instructor on Midterm.
- *Media: Documentaries.
- *Reading Assignment: Research for your documentary script.
- *Written Assignment due next class: Midterm

March 1, Meet In Person, Room 102, Hildreth Media

Week 7a. Documentary Film Script - Midterm Due

*Class Activity: Presentations of Oral Pitches about 5 minutes in length including showing the trailer. Order of Pitches determined by drawing names.

Midterm Requirements & Deliverables DUE:

*Multi-column AV Script done on Celtx, Share with hcoleman@smccme.edu

*1 page treatment of the script

*1-3 minute trailer with interview and other documentary elements

*Oral pitch presentation done in class about 5 minutes in length including showing the trailer.

No Assignment Due for next class. You deserve a break

March 3, Meet on Zoom

Week 7b. Documentary Film Script - Budget and Wrap Up

*Class Activity: Midterm wrap up. How to do a budget for documentary film. Go over Fragments: ideas you develop for an original 12-15 page narrative (fiction) script.

*Media: Scenes from a variety of narrative films.

*Written Assignment: Start writing Fragments of ideas for the Final, an original 12-15 page narrative script. Keep a journal of your Fragments over the next few weeks as we get ready for writing the Final Script. No written assignment is due. Read this short article to get hints on ways renowned screenwriters develop their scripts.

<https://thescriptlab.com/blogs/29116-how-these-17-iconic-screenwriters-get-their-writing-done/>

March 8, Meet In Person, Room 102, Hildreth Media

Week 8a. Narrative Cinema Script - Introduction

*Class Activity: Introduction to narrative film scriptwriting. The 3 Act Structure and the Hero's Journey. How to write a narrative script (Film & TV) on Celtx

Media: Scenes from a variety of narrative films.

*Reading Assignment due next class: *The Screenwriter's Bible* pg 11-45 (N1)

*Written Assignment due next class: A. Write notes on reading assignment. Notes on *The Screenwriter's Bible* reading assignment consist of writing a paragraph of 3-4 sentences for each of 6 things you learned that were new to you or intrigued you or you felt were important and why.

B. Write a 1 page narrative script on Celtx to show you understand narrative script format. Share with hcoleman@smccme.edu See details on Brightspace > Assignment Week 8a

March 10, Meet on Zoom

Week 8b. Narrative Cinema - Introduction

*Class Activity: Go over 1 page narrative script format using Celtx. Analyze 3 Act Structure and Hero's Journey in a film.

*Media: Scenes from a variety of narrative films.

*Reading Assignment: Something that inspires you to come up with script ideas.

*Written Assignment: Continue writing Fragments, those are your ideas for the Final, an original narrative film script.

March 14 -18 - Spring Break -

March 22, Meet In Person, Room 102, Hildreth Media

Week 9a. Narrative Cinema - 3 Act Structure & The Hero's Journey

*Class Activity: Roundtable discussion on Fragments. Intro to Why Late script assignment.

*Media: Scenes from a variety of narrative films.

*Written Assignment: Write a 4 page narrative script with the premise: "Why a Student is Late For Class."

Here's a useful reference for the rest of the semester:

For answers on any questions on script formatting consult *The Screenwriter's Bible*, pg 237-315. This is for reference and is not an assigned reading.

March 24, Meet on Zoom

Week 9b. Narrative Cinema - How to Write A Script

*Class Activity: Roundtable on Why Late scripts.

*Media: Scenes from a variety of narrative films.

*Reading Assignment: *The Screenwriter's Bible* pg 61-91 (N2).

*Written Assignment: Notes on 6 items from the reading assignment. Notes on *The Screenwriter's Bible* reading assignment consist of writing a paragraph of 3-4 sentences for each of 6 things you learned that were new to you or intrigued you or you felt were important and why.

March 29, Meet In Person, Room 102, Hildreth Media

Week 10a. Narrative Cinema - How to Write A Script Adaptation

*Class Activity: Discussion on reading notes. Go over next assignment, writing script adaptations from literature.

*Media: Scenes from a variety of films

*Reading Assignment: Look through a selection of copyright free literature. Pick the selection you will adapt to a 5 page script. See Brightspace > Assignment Week 10a for details.

*Written Assignment: Write a synopsis on the literature chapter you will adapt and thoughts on how you will adapt it.

March 31, Meet on Zoom

Week 10b. Narrative Cinema - How to Write A Script Adaptation

*Class Activity: Roundtable discussion on script adaptation assignment. Work in class on the assignment.

*Media: Scenes from a variety of films.

*Reading Assignment: The literature chapter you selected to adapt

*Written Assignment: Write a 5 page script adaptation of the selected literature.

April 5, Meet In Person, Room 102, Hildreth Media

Week 11a. Narrative Cinema - How to Write A Script Adaptation

*Class Activity: Roundtable presentation of script adaptation assignment

*Media: Scenes from a variety of films.

*Reading Assignment: *The Screenwriter's Bible*, pg 92-120 (N3).

*Written Assignment: A. Notes from *The Screenwriter's Bible*, pg 92-120 (N3).

B. Work on Fragments of ideas for the final script select 1-3 ideas that can be developed into a script.

April 7, Meet on Zoom

Week 11b. Narrative Cinema - Final Script Development

*Class Activity: Roundtable discussion on 1-3 Fragments that can possibly work for a script. Next step is to select one of your ideas. The rest of the semester is spent developing and writing your final script, an original narrative 12-15 page script (live action, not animation). The finished script must be at least a second draft. **The final script is DUE May 10, 2022.**

*Media: Scenes from a variety of films.

*Reading Assignment: A. Research for your final script.

B. *The Screenwriter's Bible*, pg 133-149 (N4)

*Written Assignment: A. Select 1 Fragment and write 1/2 to 1 page synopsis for for Final 12-15 page original narrative script. This will change as you develop the idea into the finished script.

B. Notes, *The Screenwriter's Bible*, pg 133-149 (N4)

April 12, Meet In Person, Room 102, Hildreth Media

Week 12a. Narrative Cinema - Final Script Development

*Class Activity: Go over the selected Fragment for your script. Next step: Fill out the 3 Act Structure & Hero's Journey Work Sheet.

*Media: Scenes from a variety of films.

*Reading Assignment: Research for your script.

*Written Assignment: Complete the 3 Act Structure and Hero's Journey Work Sheet, submit to Brightspace > Assignment Week 12b.

April 14, Meet on Zoom

Week 12b. Narrative Cinema - Final Script Development

*Class Activity: Go over 3 Act Structure Work Sheet. Discuss the Hero's Journey in your script. Next step: Fill out the Index Cards on Celtx.

*Media: Scenes from a variety of films.

*Reading Assignment: *The Screenwriter's Bible*, pg 149-178 (N5)

*Written Assignment: Notes, *The Screenwriter's Bible*, pg 149-178 (N5)

April 19, Meet In Person, Room 102, Hildreth Media

Week 13a. Narrative Cinema - Final Script Writing

*Class Activity: Review Index Cards. Next Step: Starting writing the script (in Celtx Screenplay). Write Act 1 of your final script.

*Media: Scenes from a variety of films

*Reading Assignment: Research for your script.

*Written Assignment: Write Act 1 of your final script.

For reference (no written assignment due for this reading): If you are having trouble developing your final script consult *The Screenwriter's Bible*, pg 179-233 for ideas on how to develop a script.

April 21, Meet on Zoom

Week 13b. Narrative Cinema - Final Script Writing

*Class Activity: Review first draft of Act 1. Work in class on Act 2. Meet individually with the instructor.

*Media: Scenes from a variety of films

*Reading Assignment: Research for your script.

*Written Assignment: Write Act 2

April 26, Meet In Person, Room 102, Hildreth Media

Week 14a. Narrative Cinema - Final Script Writing

*Class Activity: Review first draft of Acts 1-2. Next step: Write Act 3 and finish first draft of entire script.

*Media: Scenes from a variety of films

*Reading Assignment: Research for your script.

*Written Assignment: First draft of entire script.

April 28, Meet on Zoom

Week 14b. Narrative Cinema - Final Script - First Draft DUE

*Class Activity: Review first full draft final script with all 3 acts. Importance of foreshadowing in the second draft.

Meet individually with the instructor.

*Media: Scenes from a variety of films

*Reading Assignment: Research for your script.

*Written Assignment: Start second draft of final script.

May 3, Meet In Person, Room 102, Hildreth Media

Week 15a. Narrative Cinema - Final Script Writing - Second Draft

*Class Activity: Continue writing second draft of final script. Meet individually with the instructor.

*Media: Scenes from a variety of films

*Reading Assignment: Research for your script.

*Written Assignment: Continue working on second draft revising the entire script.

May 5, Meet on Zoom

Week 15b. Narrative Cinema - Final Script Writing - Second Draft

*Class Activity: Go over Oral Pitch DUE next class. Meet individually with the instructor.

*Media: Scenes from a variety of films

*Reading Assignment: Research for your script.

*Written Assignment: Final draft of final script DUE

May 10, Meet In Person, Room 102, Hildreth Media

Week 16a. Narrative Cinema - Final Script DUE

*Class Activity: Final Script DUE. Oral Pitches of 3-5 minutes given in class. Order of Pitches determined by drawing names.

*Media: Scenes from a variety of films

*Reading Assignment: None

*Written Assignment: None

May 12, Meet on Zoom

Week 16b. It's A Wrap!

*Class Activity: Go over graded Final Scripts

*Media: Scenes from a variety of films