



South Portland, Maine 04106

Academic Department: Communications & New Media

Title: Scriptwriting

Catalog Number: CNMS 140 01

Credit Hours: 3

Total Contact Hours: 45

Lecture: Lecture, Meets Synchronously via Zoom Instructor: Huey Coleman

Office Hours – Location: By appointment, usually before or after class

Contact Information: Email: hcoleman@smccme.edu

Course Syllabus

Scriptwriting, CNMS 140 01, Fall Semester 2020

Meets Synchronously via Zoom, Tuesday & Thursday, 3PM - 4:15PM

Course Description

In the art of scriptwriting students focus on how to tell stories visually along with developing creative skills and gaining practical experience in writing scripts for both documentary (non-fiction) and narrative (fiction) films. In hands on assignments, students make short film trailers for their scripts. Oral pitch presentations are another important component of scriptwriting. After introductory lessons in visual thinking, the remainder of the semester is divided into two sections.

In the first section of the course and for their midterm, students write a script for a short documentary film on a local subject. Students learn that the art of the interview is the basis for developing a documentary film script.

In the second section of the course and for their final project, students write a script for an original short narrative film. They learn how to follow 3 Act Structure and the Hero's Journey as guidelines in writing a script using a scriptwriting software.

With these new skills students will be able to navigate through established visual media formats like filmmaking and television as well as New Media and social media.

Prerequisite(s): Program acceptance, ENGL 100 Corequisite(s): none

Course Objectives

Understand and gain experience in visual storytelling

Learn to write scripts for documentary (non-fiction) and narrative (fiction) films

Create film trailers for both documentary films

After successfully completing the course, the student will be able to:

Write a script for a non-fiction film:

Write a film treatment

Create, layout, and add images to a crowdfunding web page

Understand interviewing skills and conduct an interview
Understand and use cinéma vérité scenes in a script and trailer
Write an original narrative script:
Understand proper industry standard narrative scriptwriting using Celtx, a scriptwriting software
Understand and use as guidelines the 3 Act Structure and the Hero's Journey
Know how to use character development to reinforce and compliment plot structure
Know how to "sell" their film script to their classmates through pitching sessions
Use critical analysis in viewing documentary and narrative films to better understand how to use film techniques to tell a story in film
Gain knowledge about film budgeting and distribution

Topical Outline of Instruction

See attached course weekly schedule.

Course Requirements

All assignments are due at start of the following class and will be given each week. Your participation in class is an important component in determining your grade. Each week there will be time devoted to discussion on the subject at hand and each week you will need to be prepared to present all or a portion of your written assignment or oral presentation to the class. For some assignments and presentations you will work in teams partnering with fellow students in the class. Classes will include group critiques of the assignments. Written assignments are to be typed, printed, and handed in and are due at the start of the following class.

An average workload for this 3 credit class is about 6-8 hours of additional work outside of class, each week. You will have the opportunity to rework your assignments within a set period of time (typically 2 weeks) as long as initial deadlines are met.

Consider the time commitments as you are developing your class schedule alongside your other obligations. Being a full time college student IS a full time job. The quality of your work will reflect the amount of time you put into it. Here is a resource that can help you with your time management: <http://www.studygs.net/timman.htm>

***Be aware that you must check your SMCC e-mail account weekly for course updates.**

***Bring a laptop, or tablet, to access the internet and for typing purposes working on in class assignments.**

Weekly assignments consist of different type of script formats in non-fiction and fiction. Certain assignments include group projects where students work in teams on a unit of study culminating in presentations in class. Periodically notes on textbook readings and topics are assigned. There is a midterm non-fiction script. The final project is a short original fiction script.

Written assignments are to be typed, printed, and handed in and are due at the start of the following class. Your participation in class is an important component in determining your grade. Each week there will be time devoted to discussion on the subject at hand.

In addition each week be prepared to present all or a portion of your assignment to the class either individually or as part of a team.

Student Evaluation and Grading

- a. Attendance 15%
- b. Participation in class activities 15%
- c. Weekly Assignments, individual and group assignments 30%
- d. Mid-term Project 15%
- e. Final Project 25%

Text, Tools and / or Supplies

Text: *The Screenwriter's Bible, 7th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script* (Expanded & Updated), David Trottier, Paperback, 2019, ISBN: 978-1-935247-21-0

Software: Celtx scriptwriting software. Each student will receive an invitation to join Celtx once the semester starts.

Attendance Policy

You are required, as stated in the college handbook, to attend all classes. Attendance means being at all Zoom meetings synchronously on Tuesdays and Thursdays, 3PM-PM to 4:15PM. Part of your grade is determined by both your attendance and your active class participation. For all classes you are expected to follow a professional, “real world” approach and attitude; that you show up on time, have your video on (for Zoom meetings), participate and make contributions in class discussions and activities, and complete assigned tasks. Three consecutive unexcused missed classes will result in an Administrative Failure (AF).

Tardiness

For every two instances of an unexcused late arrival or early departure, the student will receive an absence.

Exemptions

Absences due to medical reasons can be waived if a written note or email from the medical provider is presented to the instructor.

If there are other issues that arise that impose a hardship in meeting the attendance policy, please contact me so we can work out a plan that works best for meeting the learning objectives in the course.

If you need help writing papers please take advantage of SMCC’s Writing Center in the Student Center upstairs across from the Library. You can also visit virtually if you prefer. Here’s the link: <https://smccme.libguides.com/writingcenter>

***A Personal Note**

I want all of you to do well in this class. If you are having problems keeping up with the class and the assignments, please talk to me so we can develop a plan enabling you to make up for past due assignments and class work.

End-of-Course Evaluation

Students complete evaluations for each course attended at SMCC. Evaluations are submitted online and can be accessed through the student portal. Students can access the course evaluations beginning one week before the end of classes. The deadline for submission of evaluations occurs Monday at 5 p.m. following the last day of the class. You will receive an e-mail to your student e-mail account when course evaluations are available.

For Classes with any Face- to -Face Component

While the syllabus represents current plans, there may be changes during the semester in response to the on-going Covid-19 pandemic. Depending on the progression of the virus, it is possible that the College may have to suspend face-to-face instruction for part of the semester. If we must stop face to face instruction anytime during the semester, your instructor will contact you via your SMCC email or the Brightspace course homepage to discuss next steps for the course.

ADA Statement

Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call (207) 741-5798. If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the Disability Services Coordinator, Sandra Lynham, who can be reached at 741-5923. Further information about services for students with disabilities and the accommodation process is available upon request at this number. Course policies about online testing are modified to suit each individual's accommodations.

Additional Note: SMCC encourages faculty to record online sessions for ADA use and to offer the recordings to students who miss class meetings. I will inform students when online meetings are being recorded.

The Learning Commons:

The library, tutoring and writing centers, and reference/research assistance (typically located on the second floor of South Portland's Campus Center and in the Midcoast's LL Bean Learning Commons and Health Science Center) will be fully available online during the fall 2020 semester.

Here you can find free academic support through individually scheduled and drop in, online tutoring. You can also find information literacy/research librarians, and professional academic strategy/planning mentoring online. While the physical space of the Learning Commons will not be available at this time, we can also work with you to set up zoom classrooms for small group study. Services are offered by appointment or as drop-in assistance.

To access services:

- Visit My Learning in My Maine Guide or
- Select the "tutoring needed" button if it appears inside your Brightspace course.

Whether On Site or Online, students have consistently reported that the Learning Commons is a friendly, risk-free, and helpful place to seek academic support. It has also

been shown that those who make use of the Learning Commons do better in a course than those who do not. We strongly encourage you to take advantage of this valuable and enjoyable resource.

SMCC Pay-for-Print Policy

Each semester students receive a \$20 printing credit. The balance resets at the end of the semester and any remaining credits are removed. The College's pay-for-print system monitors printing on all printers (including those in general access labs, library printers, Tutoring Services, Campus Center Lounge and technology labs). Be sure to log OUT of the system when you've finished your printing, to prevent unauthorized access to your account. Students can check the number of pages they have printed by using the Printing Balance tool available on SMCC computers (located in the lower right corner of the screen, near the clock). Departments with work study students who need to print documents for the department should contact the Help Desk at 741-5696 to have a special account set up. To find ways to reduce your printing charges, please go to the IT Help tab on My SMCC. If you have questions about the pay-for-printing policy or your printing charges, please contact the Help Desk at 741-5696 or send an e-mail to helpdesk@smccme.edu

Refunds

Print jobs are eligible for a refund in the event of mechanical or electronic error on the part of the printer, print server, or software used to submit the job. Jobs are not eligible for a refund in cases where the job was not set up correctly, was submitted multiple times, or the student is not satisfied with the result. To request a refund, please bring the offending print to the IT Department in the basement of the Ross Technology Center. Refunds will be granted in the form of a credit to the student's account.

Add-Drop Policy

Students who drop a course during the one-week "add/drop" period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for non-attendance.

Withdrawal Policy

A student may withdraw from a course only during the semester in which s/he is registered for that course. The withdrawal period is the second through twelfth week of the Fall and Spring semesters and the second through ninth week of twelve-week Summer courses. This period is pro-rated for shorter-length courses, usually 75 percent of course meeting times; please check with the Registration Office. To withdraw from a course, a student must complete and submit the appropriate course withdrawal form, available at the Registration Office. This process must be completed either in person or by using SMCC e-mail accounts.

Plagiarism Statement

If an instructor suspects that a student has knowingly committed a violation defined in the Maine Community College System Policy on Student Grade Appeals and Academic Misconduct, the instructor has the authority to review the alleged misconduct and determine the grade that the student should receive for the assignment and the course. The instructor may assign a failing grade for the assignment or course and may require the student to complete additional work for the course. The instructor may consult with the department chair and/or the College's chief academic officer prior to making such decisions. If a student seeks to challenge an instructor's determination, the student should submit a grade appeal. Grade appeal forms are available in the Advising Office on the South Portland Campus or in the administrative offices in the Learning Commons on the Midcoast Campus. An instructor may also refer the matter to the College's disciplinary officer for review under the procedures of the MCCS Student Code of Conduct

— — — — **Weekly Class Schedule Follows** — — — —

**Scriptwriting, CNMS 140 01, Fall Semester 2020,
Meets Synchronously via Zoom, Tuesday & Thursday, 3PM - 4:15PM
All Assignments, Announcements, and Resources are available on Brightspace**

Check your SMCC e-mail account twice a week for course updates.

*Each class will include: roundtable discussions, writing critiques, oral presentations, pitches, group work, and quizzes.

*The syllabus is meant as guideline for the semester's goals and objectives.

*Please refer to assignment sheets posted each week for assignments.

*The course content and assignments in this syllabus are subject to change.

*Students need to have their cell phones ready and charged for use in certain classes

Most class meetings will have free time for students to work on:

1. Real Life Bits & Pieces (ideas for midterm documentary script)
2. Fragments (ideas for final narrative script)

September 1

Week 1a. Introduction & You Are What You See

*Class Activity: Get to know each other. Course introduction. Pre-Test.

*Media: Scenes from a variety of media and scripts relevant to the class topic.

*Written Assignment due next class on Thursday: Notes on reading assignment.

Reading notes consist of a paragraph on each of 6 things that are new to you or intrigued you and why in the assigned reading.

*Reading Assignment due next class on Thursday: *The Screenwriter's Bible*, 7th Edition, pg 3-10, pg 201-211 (D1)

September 3

Week 1b. Introduction: You Are What You See

*Class Activity: Review reading assignment notes. How to sign up and use Celtx. Intro to Kanopy. In class visual essay team assignment. Connecting your phone to upload photos and videos. How to pick up cell phone holder and tripod attachment from Work Study, SMCC campus.

*Media: *City Lights* (excerpt) directed by Charlie Chaplin.

*Written Assignment: Write a purely visual description of a scene that reveals an individual character with no spoken dialogue nor inner dialogue. Continue writing Real Life Bits & Pieces (ideas for midterm documentary script).

*Reading Assignment: Research for your visual essay.

***Additional Ongoing Assignment DUE the last class, December 17.**

Throughout the semester each student develops and creates a 3-5 minute documentary short self portrait of your personal life, being a student, and the world you live in, as impacted by the pandemic.

Refer to The Maine Film Association has a compilation film, *Antidote*, composed of short films made during the pandemic by Maine filmmakers that will give you examples of the possibilities for this assignment.

Maine Film Association *Antidote*, 27:42. Watch it all. Or watch from 13:50 and after where best films start, in my opinion. <https://www.maineilm.org/antidote/>

September 8. Pick Up Equipment this week

Week 2a. Video Vocabulary

*Class Activity: Roundtable on visual scenes. Intro to Video Vocabulary.

*Media: Scenes from a variety of media and scripts relevant to the class topic.

*Written Assignment: Part 1: Notes on the reading assignment. Reading notes consist of a paragraph on each of 6 things that were new to you or intrigued you and why you selected the item from the assigned reading.

Part 2: Take 9 still pictures, each an example of a different Video Vocabulary camera shot. Continue writing Real Life Bits & Pieces (ideas for midterm documentary script).

*Reading Assignment: TBD

September 10

Week 2b. Tell a Story Visually

*Class Activity: Review still picture assignment. Review how to critique a documentary film.

*Media: Scenes from a variety of media and scripts relevant to the class topic.

*Written Assignment: Watch a short documentary on Kanopy and answer questions on critical analysis of the film on a handout sheet. Continue writing Real Life Bits & Pieces (ideas for midterm documentary script).

September 15

Week 3a. Tell a Story Visually

*Class Activity: Review short documentary film critique. 90 Second Silent Movie assignment. Film and edit a 90 Second Silent Movie following a proscribed script outline. Software for editing videos.

*Media: Documentary films

*Written Assignment: Complete filming and editing 90 Second Silent Movie. Continue writing Real Life Bits & Pieces (ideas for midterm documentary script).

*Reading Assignment:

<http://www.documentary.org/feature/write-wing-defining-role-writer-nonfiction>

September 17

Week 3b. Documentary Films and Filmmaking

*Class Activity: Watch and Critique 90 Second Movies. A Brief history of documentary film.

*Media: Documentary films

*Written Assignment due next class: Watch an assigned documentary film and write a critical analysis based on assigned questions.

*Reading Assignment: Watch a documentary film.

September 22

Week 4a. Documentary Films and Filmmaking

*Class Activity: Roundtable discussion on the documentary film essays. Go over the elements that make up a documentary film.

*Media: Documentary films

*Written Assignment due next class: Watch an assigned short documentary film and list the documentary elements used in telling the story and portraying the subject. Continue writing Real Life Bits & Pieces.

*Reading Assignment: Watch a short documentary film.

September 24

Week 4b. Documentary Film Script - Preparation

*Class Activity: Roundtable discussion on the documentary film and its use of documentary elements. Go over Real Life Bits & Pieces.

*Media: Documentary films

*Written Assignment due next class: Select 1-3 of best ideas from your Real Life Bits and Pieces to be developed into a short documentary script on a local topic or subject for the midterm.

*Reading Assignment: Research for Real Life Bits & Pieces.

September 29

Week 5a. Documentary Film Script - Development

*Class Activity: Roundtable discussion on your 1-3 ideas for Real Life Bits & Pieces to be developed into a short 5-10 minute documentary film script on a local subject.

Documentary Film script is the Midterm due October 20. Introduction to the Elements that make up a script for a documentary film required for the Midterm:

*Pick a **local subject**: person, place, institution, business, social issue, cultural event, art project, etc. SMCC based topic can be selected as well.

- *Interview and film 2- 3 people knowledgeable about the selected topic.
- *1 page treatment of the film
- *1-2 page treatment with images and layout for online crowd funding site like Indiegogo
- *1-2 minutes of interviews conducted via Zoom or other online format
- *Oral pitch presentation, 4-5 minutes in length
- *Media: Documentaries.
- *Written Assignment due next class: Select one of the Real Life Bits & Pieces and write a synopsis and list of documentary film components for your proposed documentary film script.
- *Reading Assignment: Research for your documentary script.

October 1

Week 5b. Documentary Film Script - Development

- *Class Activity: Roundtable presentation of the synopsis for each student's documentary film script. How to conduct an interview. In class practice filming an interview.
- *Media: Documentaries.
- *Written Assignment due next class: Develop at least 12 interview questions based on your documentary film script's topic for each interviewee. Contact and schedule interviews with 2-3 people for your script.

October 6

Week 6a. Documentary Film Script - Development

- *Class Activity: Review 12 interview questions. The art of the interview. The importance of research for preparing for an interview. How to film an interview
- *Media: Documentaries.
- *Written Assignment due next class: Film at least 1 interview.
- *Reading Assignment: Research for your documentary script.

October 8

Week 6b. Documentary Film Script - Development

- *Class Activity: How to edit selected interview quotes. Students work in class on their documentary film scripts.
- *Media: Documentaries.
- *Written Assignment due next class: Film all remaining interviews.
- *Reading Assignment: Research for your documentary script.

October 13.

Week 7a. Documentary Film Script - Development

- *Class Activity: How to write a 1 page treatment based on research on the topic, filmed interviews, and the visual look of the film.
- *Media: Documentaries
- *Written Assignment: Write a first draft of a 1 page treatment adding interview quotes and the visual look. Edit interviews filmed to a 1-2 minute sampler reel with at least one quote from each of the people interviewed for your film.
- *Reading Assignment: Research for your documentary script.

October 15

Week 7b. Documentary Film Script - Midterm Due October 20

*Class Activity: How to do an Oral Pitch. Meet individually with the instructor and go over 1 page treatment drafts.

*Media: Documentaries

*Written Assignment: Write a final draft of the 1 page treatment adding interview quotes and the visual look of the film.

*Reading Assignment: Research for your documentary script.

Midterm Requirements DUE

*1 page treatment of the film

*1-2 minute sampler reel with at least one quote from each of the people interviewed

*Oral pitch presentations, 4-5 minute in length, 1-2 minute interview sampler reel.

October 20.

Week 8a. Documentary Film Script - Midterm DUE

*Class Activity: Presentations of Oral Pitches 4-5 minutes in length talk and show the interview sampler reel. Order of pitches chosen by lottery.

Midterm Requirements DUE

*1 page treatment of the film

*1-2 minute sampler reel with at least one quote from each of the people interviewed

*Oral pitch presentations, 4-5 minute in length, with 1-2 minute interview sampler reel.

October 22

Week 8b. Documentary Film Script - Wrap Up

Wrap up documentary script unit. In class create a film budget for students' documentary films. Introduction to Narrative Script Writing. Go over pg 27 in *Screenwriter's Bible*.

*Written Assignment due next class: Notes on reading assignment, pg 11-45 (N1).

Reading notes consist of a paragraph on each of 6 things that are new to you or intrigued you and why in the assigned reading. Work on Fragments of ideas for the Final, an original 12-15 page narrative script.

*Reading Assignment due next class: *The Screenwriter's Bible* pg 11-45 (N1)

***Additional Ongoing Assignment DUE the last class, December 17.**

Continue making a 3-5 minute documentary short self portrait of your personal life, being a student, and the world you live in, as impacted by the pandemic.

Refer to The Maine Film Association has a compilation film, *Antidote*, composed of short films made during the pandemic by Maine filmmakers that will give you examples of the possibilities for this assignment.

Maine Film Association *Antidote*, 27:42. Watch it all. Or watch from 13:50 and after where best films start, in my opinion. <https://www.maineilm.org/antidote/>

October 27

Week 9a. Narrative Cinema - 3 Act Structure & The Hero's Journey

*Class Activity: Introduction to defining what is a narrative film script. The 3 Act Structure and the Hero's Journey. How to write narrative script format using Celtx.

*Media: Scenes from a variety of narrative films.

*Written Assignment: Notes on reading assignment, pg 61-91 (N2)

Plus Write a 1 page practice script in narrative script format using Celtx. Refer to the Celtx Video Tutorial on How to Write a Narrative Script. A Google Docs link will be sent from the instructor. Also refer to *The Screenwriter's Bible*, "Proper Formatting Technique," pg 237-315. This section will answer any questions on script formatting.

*Reading Assignment: *The Screenwriter's Bible* pg 61-91 (N2).

October 29

Week 9b. Narrative Cinema - A Basic Script

*Class Activity: Review 1 page narrative script assignment. In class watch and deconstruct scenes from a short narrative film.

*Media: Scenes from a variety of narrative films.

*Written Assignment: Part 1. Notes from *The Screenwriter's Bible*, pg 92-120 (N3)

Part 2. Watch a short narrative film on Kanopy and answer questions on analysis of the film.

*Reading Assignment: *The Screenwriter's Bible*, pg 92-120 (N3). Watch the film.

November 3

Week 10a. Narrative Cinema - A Basic Script

*Class Activity: Review film analysis assignment. Begin deconstruction of the 3 Act Structure and Hero's Journey of classic films. Go over next assignment, 3 page narrative script with the premise: "Why a Student is Late for Class."

*Media: Scenes from a variety of narrative films.

*Written Assignment: Write a 3 page narrative script: "Why a Student is Late For Class."

*Reading Assignment: For reference on script formatting consult *The Screenwriter's Bible*, pg 237-315.

November 5

Week 10b. Narrative Cinema - Final Script Preparation

*Class Activity: Roundtable on Why Late scripts. Work on Fragments of ideas for the final script.

*Media: Scenes from a variety of series

*Written Assignment: Part 1: Select 1-3 Fragments that are possibilities for Final 12-15 page original narrative script. Part 2: Notes, *The Screenwriter's Bible*, pg 133-178 (N4)

*Reading Assignment: *The Screenwriter's Bible*, pg 133-178 (N4)

November 10

Week 11a. Narrative Cinema - Final Script Preparation

*Class Activity: Go over Fragments for possible script ideas. Intro to final script assignment, an original narrative 12-15 page script (live action, not animation). Final script must be at least in its second draft. **Final due date December 10**

*Media: Narrative cinema

*Written Assignment: Select 1 Fragment for your short original narrative script for the Final. Plus Reading notes pg 212-233 (N5).

*Reading Assignment: Research your script. *The Screenwriter's Bible*, pg 212-233 (N5)

November 12

Week 11b. Narrative Cinema - Final Script Preparation

*Class Activity: Roundtable on Fragments ideas for narrative script. Introduction to the Hero's Journey. The Hero's outer journey and inner journey.

*Media: Watch and deconstruct a film for character development

*Written Assignment: Outline of the 3 act structure for your original narrative script following prompts given on a handout sheet.

*Reading Assignment: Research for your script.

November 17

Week 12a. Narrative Cinema - Final Script Development

*Class Activity: Review 3 act structure outline handout sheet. In class work on scene/beat cards for narrative script.

*Media: Narrative cinema

*Written Assignment: Continue work on narrative script. Finish scene cards.

*Reading Assignment: Research for your script.

November 19

Week 12b. Narrative Cinema - Final Script Development

*Class Activity and Discussion: Go over scene cards. Start writing script. Reemphasize the 3 Act Structure. The importance of character development and believability of dialogue and action. Developing an underlying theme to the script. The Hero's outer journey and inner journey build to a resolution and the Hero enters a New World.

*Media: Narrative cinema

*Written Assignment: Write first draft Act 1 and Act 2

*Reading Assignment: Research for your script

November 24

Week 13a. Narrative Cinema - Final Script Development

*Class Activity: Review first draft of Acts 1-2.

*Media: Narrative cinema

*Written Assignment: Write Act 3

*Reading Assignment: Research for your script.

December 1

Week 13b. Narrative Cinema - Final - Development

*Class Activity: Review first draft of Acts 1-3. The importance of foreshadowing.

*Media: Narrative cinema

*Written Assignment: Write second draft of entire script.

*Reading Assignment: Research for your script.

December 3

Week 14a. Narrative Cinema - Final - Development

Final Script DUE December 10

*Class Activity: Review first full draft final script with all 3 acts. In class work on script.

*Media: Narrative cinema

*Written Assignment: Start second draft revising the entire script.

*Reading Assignment: Research for your script.

December 8

Week 14b. Narrative Cinema - Final - Development

*Class Activity: Instructor meets with each student reviewing script second drafts

*Media: Narrative cinema

*Written Assignment: Finish 2nd draft and submit for Final

*Reading Assignment: Research for your script

December 10

Week 15a. Narrative Cinema - Final Script DUE

*Class Activity: Presentation of oral pitches, order chosen by lottery.

***Additional Assignment DUE December 17:**

Finish the 3-5 minute documentary short self portrait of your life as impacted by the pandemic.

December 15

Week 15b. Self Portrait

*Class Activity: Work on your documentary short on living in a pandemic.

*Written Assignment: Finish the 3-5 minute documentary short self portrait of your life as impacted by the pandemic.

December 17. Self Portrait Film DUE

Week 11a. Self Portrait & It's a Wrap

*Class Activity: Each student shows and does a Q&A with the class of their 3-5 minute documentary short self portrait video.