



SOUTHERN MAINE COMMUNITY COLLEGE
SOUTH PORTLAND, MAINE 04106

Title: The Art of Audio
Credits: 3 / 200 Level
Instructor: Kevin Fahrman
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Catalog Number: CNMS-271
Total Contact Hours: 45
Office Hours: By Appointment
Phone: 207.400.1470

COURSE SYLLABUS
CNMS 271 The Art of Audio
SPRING 2022

Class Description

This course will expand upon the audio skills learned in CNMS 160: Audio and Video Production Basics. Emphasis will be placed on furthering the student's knowledge of audio dynamics, microphone types, and recording for film and sound design. Students will gain a proficiency in field audio acquisition, audio mixing, and Foley techniques.

Prerequisites

CNMS-160

Class Objectives

As a result of successfully completing this course the student will be able to:

1. Demonstrate the ability to perform an accurate and professional audio mix on a finished film.
2. Apply principles of audio to several projects, including two self-designed portfolio pieces.
3. Demonstrate a working knowledge of microphone types and demonstrate the ability to properly use each one in a variety of settings.
4. Research and write about the role an audio engineer or sound designer plays in a production company.
5. Demonstrate the ability to create a sound design using Foley recording techniques.
6. Maintain a journal of well thought out entries pertaining to the audio experience; containing facts, technical problem-solving strategies and industry related research.

Topical Outline of Instruction

The DAW environment and digital audio
Routing
Effects
Space and Automation
Foley Recording
Production Sound Mixing
ADR and Audio Correction
Short Film Audio Edit
Sound Design

Text and Required Supporting Materials

Adobe Audition CC Classroom in a Book
Author: Adobe Creative Team
ISBN-13: 978-0321929532 | ISBN-10: 0321929535

Backup Media: A 16 GB Portable USB drive is strongly recommended.
Headphones (Preferably over-ear)
External Hard Drive Recommended but not required)

Course Grading

a. Quizzes	20%
b. Weekly Projects	20%
c. Mid-Term Project	20%
d. Final Project	20%
e. Attendance & Class Participation	20%
Total	100%

Student Evaluation and Grading

Student's work will be evaluated on their knowledge and practice of the on-line resources, reading, quizzes and design projects; contribution to class discussion, and the quality of production skills (this includes technical and aesthetic concerns.) In addition, grading and evaluation will include attention to deadlines and requirements specific to the assignments.

Spelling and grammar count throughout all the components of this course: quizzes, exams, projects, and discussion board postings.

Grading Scale (as stated in college handbook)

93-100 : A
90-92 : A-
87-89 : B+
83-86 : B
80-82 : B-

77-79 : C+
73-76 : C
70-72 : C-
67-69 : D+
60-66 : D
0-59 : F

Grading Criteria

Midterm and Final grades will be based on a scale of 100. The requirements for each project and in class exercise will be broken down and explained in greater detail when the project is assigned. Your grades will be based on how well you fulfill the technical and aesthetic requirements.

Contact

Kevin Fahrman
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Office Location: No Office
Phone: 207-400-1470
Office Hours: By appointment

Attendance & Missed/Late Work Policy

- You are required, as stated in the college handbook, to attend all classes.
- If you miss 3 consecutive classes your grade will become an AF and the date of your last attendance will be reported.
- Participation and Attendance is part of your overall grade.
- Missing 3 consecutive classes, excused or unexcused, will result in an automatic AF.
- Missing 4 or more non-consecutive classes will result in an automatic AF.
- Work submitted late will be graded on a reduced point value scale; after 2 weeks work will not be accepted.
- If class is cancelled due to faculty or storm cancellation then alternate course and/or studio time will be made available. This may be via online instruction or additional in studio availability.
- An excused absence is a (documented) religious holiday or (documented) medical incident

Early Warning Progress Report

At week 5, student progress will be assessed on the basis of attendance, submitted work and participation. If you are assessed at an "unsatisfactory" level, you, your advisor, and your department chair will receive a letter regarding your progress. You will be required to meet with your professor and also your advisor so that you can better prepare yourself for the remainder of the semester.

End-of-Course Evaluation

In order to gain access to final course grades, students must complete evaluations for each course attended at SMCC. Evaluations are submitted online and can be accessed through the student portal site. Students can access the course evaluation report beginning two weeks before the end of classes. The deadline for submission of evaluations occurs 24 hours after the last day of classes each semester. Instructors will announce when the online course evaluation is available.

ADA Syllabus Statement

Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call 207-741-5798. If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the disability services coordinator, Sandra Lynham, who can be reached at 741-5923. There will be some documentation for your teachers that must be supplied before accommodations can be given. Further information about services for students with disabilities and the accommodation process is available upon request at this number.

SMCC Pay-for-Print Policy

Each semester students receive a \$20 printing credit. The balance resets at the end of the semester and any remaining credits are removed. The College's pay-for-print system monitors printing on all printers (including those in general access labs, library printers, Tutoring Services, Campus Center Lounge and technology labs). Be sure to log OUT of the system when you've finished your printing, to prevent unauthorized access to your account. Students can check the number of pages they have printed by using the Printing Balance tool available on SMCC computers (located in the lower right corner of the screen, near the clock). Departments with work study students who need to print documents for the department should contact the Help Desk at 741-5696 to have a special account set up. To find ways to reduce your printing charges, please go to the IT Help tab on My SMCC. If you have questions about the pay-for-printing policy or your printing charges, please contact the Help Desk at 741-5696 or send an e-mail to helpdesk@smccme.edu.

Add-Drop Policy

Students who drop a course during the one-week "add/drop" period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for non-attendance.

Withdrawal Policy

A student may withdraw from a course only during the semester in which s/he is registered for that course. The withdrawal period is the second through twelfth week of the fall and spring semesters and the second through ninth week of twelve-week summer courses. This period is pro-rated for shorter-length courses. To withdraw from a course, a student must complete and submit the appropriate course withdrawal form, available at the Enrollment Service Center (no phone calls, please). The designation "W" will appear on the transcript after a student has officially withdrawn. A course withdrawal is an uncompleted course and may adversely affect financial aid eligibility. Failure to attend or ceasing to attend class does not constitute withdrawal from the course. There is no refund associated with a withdrawal.

Plagiarism Statement

Adherence to ethical academic standards is obligatory. Cheating is a serious offense, whether it consists of taking credit for work done by another person or doing work for which another person will receive credit. Taking and using the ideas or writings of another person without clearly and fully crediting the source is plagiarism and violates the academic code as well as the Student Code of

Conduct. If it is suspected that a student in any course in which s/he is enrolled has knowingly committed such a violation, the faculty member should refer the matter to the College's Disciplinary Officer and appropriate action will be taken under the Student Code of Conduct. Sanctions may include suspension from the course and a failing grade in the course. Students have the right to appeal these actions to the Disciplinary Committee under the terms outlined in the Student Code of Conduct.