



South Portland, Maine 04106

SOUTHERN MAINE COMMUNITY COLLEGE

ENGL 100: English Composition

Spring 2022

Instructor: Robert Vettese

Meeting time: online

Meeting place: Brightspace

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(email is best way to contact me)

Office: Harborview 303

Course Description:

English Composition is the introduction to college writing across the curriculum. In addition to any necessary review of grammar, sentence structure, and paragraph composition, this course covers the writing of personal essays in several rhetorical modes, academic papers, and research analysis. Emphasis will be placed upon writing multiple drafts with an eye toward revising, rewriting and editing, as well as the utilization of close reading and critical thinking as literacy tools. Prerequisite(s): ENGL-050, ENGL-075. Co-requisite(s): none.

Texts:

Models for Writers, 14th Edition

A Pocket Style Manual, Hacker and Sommers

Other Materials: Binder or Folder

Course Objectives:

By successfully completing this course, students will be able to:

1. Exhibit learning skills and conduct appropriate to a college-level student.
2. Write effectively with a specific purpose and to a specific audience, using appropriate strategies for varying contexts.
3. Organize essays using thesis statements, logical and academic formats, and standard English conventions.
4. Write rough, exploratory drafts of papers, and then practice revision methods to achieve polished final drafts.
5. Locate and evaluate legitimate research sources, electronic, print, and other.
6. Show ability to use proper MLA documentation and an awareness of plagiarism issues.
7. Use writing as a critical thinking tool for learning.
8. Utilize technology to enhance the learning experience.

Coursework Requirements:

1. Participation in the classroom environment, including attendance, a constructive attitude, attentiveness, following instructions, getting to class on time, self-discipline, and courtesy to both instructors and students.

2. A first writing sample based on available writing prompts within the first three weeks of the semester: **In-Class Writing Prompt.**
3. 3 essays of at least 750 words in these rhetorical modes: Definition, Narrative, and Compare and Contrast
4. One **Research Argumentative Essay** that demonstrates proper research documentation and critical thinking skills following completion of **Research Activities.**
5. Multiple drafts of any of the above papers, using revision strategies:
6. Weekly Participation in the Brightspace online course

Attendance Policy:

Since this is not a traditional on campus class the attendance policy is based on online participation. **YOU ARE REQUIRED TO LOG INTO THE CLASS EACH WEEK.** If you do not log in weekly you will miss assignments and discussions. If you miss two weeks in a row you may be dropped from the course. You should schedule two hours a week to complete weekly assignments. You will need to spend additional time offline reading and studying.

English Composition Assignment Schedule

Each week will consist of online work. Course work is typically due on the Sunday or each Semester Week. For example, Semester Week 1 runs from January 18 - January 23. This means that the Week 1 work is due by the end of the day on Sunday, 1/23. Please note the MFW is an acronym for the textbook Models For Writers.

Week 1

Assignments: Syllabus Introduction, Student Introduction, The Writing Process pg. 7 - 36 MFW (Models For Writers), Complete Discussion Assignment 1, Read "The End of Passwords" by David Pogue pg. 79 - 81 MFW, Complete Questions for Study and Discussion pg. 81 - 82 MFW

Due Sunday 1/23

Discussion Assignment 1 - Writing Inventory, Student Icebreaker
Reading Response 1 - Questions for Study and Discussion on "The End of Passwords" pg. 81 - 82 MFW

Week 2

Assignments: Timed Writing Sample, Essay Parts, Paragraph Work pg. 162 - 164 MFW, Read "Be Specific" pg. 346 - 348, Reading Response 2 – "Be Specific" Questions for Study and Discussion pg. 348 MFW

Due Sunday 1/30

Timed Writing Sample
Reading Response 2 – "Be Specific" Questions for Study and Discussion pg. 348 MFW

Week 3

Assignments: Compare and Contrast Information 467-472 MFW, Beginnings and Endings 133 - 142 MFW, Read "Two Ways of Seeing a River" by Mark Twain Handout

Due Sunday 2/6

Reading Response 3 - Questions for Study "Two Ways to See a River"
Week 3 Discussion Assignment - Essay 1 Thesis and Introduction Due

Week 4

Assignments: Comma Splices, Compare and Contrast Transitions, Designing Documents, Essay 1 (Compare and Contrast) Assignment, "A Good Scythe" by Wendell Berry

Due Sunday 2/13

Essay 1 Due
Grammar Quiz 1 – Comma Splices

Week 5

Assignments: Sentence Fragments, "What Happiness Is" pg. 438 - 441 MFW, Writing with Sources, Summary Information, Definition Essay Information pg. 422 - 444 MFW, Reading Response 4 – Questions for Study and Discussion pg. 441 MFW

Due Sunday 2/20

Grammar Quiz 2: Sentence Fragments
Week 5 Discussion Assignment Summary
Reading Response 4 - Questions for Study and Discussion pg. 441 MFW

Week 6

Assignments: Subject Verb Agreement, "On Being Tentbound" by John Krakauer (handout), Reading Response 5, Week 6 Discussion Assignment

Due Sunday 2/27

Read "On Being Tentbound" by John Krakauer (handout)
Reading Response 5 - "On Being Tentbound"
Grammar Quiz 3: Subject Verb Agreement
Week 6 Discussion Assignment - Definition Essay Pre-Writing

Week 7

Assignments: Essay 2 Due

Due Sunday 3/6

Essay 2

Week 8

Assignments: Guide to Writing a Research Paper 591 - 602 MFW, Read "In Praise of the F Word" pg. 540 - 542 MFW, Reading Response 6 - Questions for Study and Discussion pg. 543 MFW

Due Sunday 3/13

Reading Response 6 - Questions for Study and Discussion pg. 543 MFW

Week 9

Assignments: Read "Praise the Humble Dung Beetle" (HANDOUT), Reading Response 7, Research Paper Information, Writing with Sources pg. 222 - 240 MFW,

Due Sunday 3/27

Reading Response 7 - Praise the Humble Dung Beetle
Week 9 Discussion Assignment - Research Project Outline

Week 10

Assignments: Homonyms, Grammar Quiz: 4 Homonyms, Read "The Case Against High School Sports" Handout, Reading Response 8

Due Sunday 4/3

Grammar Quiz: 4 Homonyms
Reading Response 8 - The Case Against High School Sports

Week 11

Assignments: Read "How to Teach Children That Failure Is the Secret to Success" pg. 240 - 243, Reading Response 9 - Questions for Study and Discussion pg. 243 - 244

Due Sunday 4/10

Reading Response 9 - Questions for Study and Discussion pg. 243 - 244
Week 11 Discussion Assignment - Research Project Sources

Week 12

Assignments: Unity information pg. 89 - 93 MFW, Works Cited Page Information pg. 603 - 611

Due Sunday 4/17

Research Paper Rough Draft Due

Week 13

Assignments: Research Paper Due

Due Sunday 4/24

Research Paper Due

Week 14

Assignments: Narration Essay Information pg. 365 - 369, Read "White Lies" pg. 208 - 209 MFW, Reading Response 10 – Questions for Study and Discussion pg. 209

Due Sunday 5/1

Week 14 Discussion Assignment - Moth Story Summary
Reading Response 10 - "White Lies" Reading Response pg. 209 MFW

Week 15

Assignments: Narration Essay Assigned

Due Sunday 5/8

Narration Essay Due

Week 16

Course Evaluations, Grammar Review, Farewell

Grades and Assignments:

Grammar Quizzes:	50 points
Essays (3):	150 points
Research Project (1):	100 points
Reading Responses (10)	100 points
<u>Discussions Assignments</u>	<u>80 points</u>

Total Points = 480 Points

College Policies

End-of-Course Evaluation:

In order to gain access to final course grades, students must complete evaluations for each course attended at SMCC.

Evaluations are submitted online and can be accessed through the student portal site. Students can access the course evaluation report beginning two weeks before the end of classes. The deadline for submission of evaluations occurs 24 hours after the last day of classes each semester. Instructors will announce when the online course evaluation is available.

ADA Statement:

Southern Maine Community College is an equal opportunity/affirmative action institution and employer. For more information, please call [207-741-5798](tel:207-741-5798). If you have a disabling condition and wish to request accommodations in order to have reasonable access to the programs and services offered by SMCC, you must register with the Disability Services Coordinator, Sandra Lynham, who can be reached at 741-5923. Further information about services for students with disabilities and the accommodation process is available upon request at this number. Course policies about online testing are modified to suit each individual's accommodations.

Add-Drop Policy:

Students who drop a course during the one-week "add/drop" period in the fall and spring semesters and the first three days of summer sessions receive a 100% refund of the tuition and associated fees for that course. Please note any course that meets for less than the traditional semester length, i.e., 15 weeks, has a pro-rated add/drop period. There is no refund for non-attendance.

Withdrawal Policy:

A student may withdraw from a course only during the semester in which s/he is registered for that course. The withdrawal period is the second through twelfth week of the fall and spring semesters and the second through ninth week of twelve-week summer courses. This period is pro-rated for shorter-length courses. To withdraw from a course, a student must complete and submit the appropriate course withdrawal form, available at the Enrollment Service Center (no phone calls, please). The designation "W" will appear on the transcript after a student has officially withdrawn. A course withdrawal is an uncompleted course and may adversely affect financial aid eligibility. Failure to attend or ceasing to attend class does not constitute withdrawal from the course. There is no refund associated with a withdrawal.

Plagiarism Statement:

Adherence to ethical academic standards is obligatory. Cheating is a serious offense, whether it consists of taking credit for work done by another person or doing work for which another person will receive credit. Taking and using the ideas or writings of another person without clearly and fully crediting the source is plagiarism and violates the academic code as well as the Student Code of Conduct. If it is suspected that a student in any course in which s/he is enrolled has knowingly committed such a violation, the faculty member should refer the matter to the College's Disciplinary Officer and appropriate action will be taken under the Student Code of Conduct. Sanctions may include suspension from the course and a failing grade in the course. Students have the right to appeal these actions to the Disciplinary Committee under the terms outlined in the Student Code of Conduct.